

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF TEXAS
SHERMAN DIVISION

TIMOTHY JACKSON, §
§
Plaintiff, §
§
v. § Civil Action No. 4:21-cv-00033
§
LAURA WRIGHT, et al., § JURY
§
Defendants. §

**THE DEFAMATION DEFENDANTS' AND BOARD DEFENDANTS' REPLIES IN
SUPPORT OF THEIR MOTIONS FOR SUMMARY JUDGMENT
APPENDIX¹**

Ellen Bakulina, Ph.D. deposition excerpts.....	Appx.001-004
Andrew Jay Chung deposition Exhibit 7	Appx.005-010
Jennifer Cowley deposition excerpts	Appx.011-012
Rachel Gain deposition excerpts.....	Appx.013-015
Rebecca Geoffroy-Schwinden, Ph.D. deposition excerpts	Appx.016-028
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UNT 449-451	Appx. 051-053
UNT 491-502	Appx.054-065
UNT 11048	Appx. 066

¹ The Defamation Defendants and Board Defendants filed separate Replies to Jackson's Response, but use this joint Appendix to support both briefs.

ELLEN BAKULINA, PH.D. 10/16/2024

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1 UNITED STATES DISTRICT COURT
2 FOR THE EASTERN DISTRICT OF
3 SHERMAN DIVISION
4 TIMOTHY JACKSON,)
5 Plaintiff,)
6 vs.) CASE NO. 4:21-CV-00033-ALM
7 LAURA WRIGHT, et al.,)
8 Defendants.)
8 *****

9 VIDEOTAPED ZOOM ORAL DEPOSITION OF
10 ELLEN BAKULINA, PH.D.
11 October 16, 2024
12 (Reported Remotely).
13

14 *****
15 VIDEOTAPED ORAL DEPOSITION OF ELLEN BAKULINA, PH.D.,
16 produced as a witness at the instance of the Plaintiff
17 and duly sworn, was taken in the above-styled and
18 numbered cause on the 16th day of October, 2024,
19 from 9:03 a.m. to 3:54 p.m., before Kim D. Carrell,
20 Certified Shorthand Reporter in and for the State of
21 Texas, reported remotely by computerized stenotype
22 machine at the physical location of the Witness, Ellen
23 Bakulina, Ph.D., in Montreal, Canada, pursuant to the
24 Federal Rules of Civil Procedure and the provisions
25 stated on the record or attached hereto.

ELLEN BAKULINA, PH.D. 10/16/2024

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ELLEN BAKULINA, PH.D. 10/16/2024

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APPX.001

1 something you've already testified to; that you found
 2 the article to have committed thoughts or utterances
 3 that you found racist. And I'm trying to identify
 4 specifically what you mean.

5 So far, you've identified what you call the
 6 paucity of Black scholars in the academic discipline of
 7 music. You've also identified this quote from Schenker
 8 that seems to be used by Professor Jackson to endorse
 9 colorblind racism in your view.

10 Did I get that right so far?

11 A. Yes, that's correct. Yes, yes, yes.

12 Q. You also mentioned that there were three and
 13 we've gone through two. So I was going to ask if you can
 14 identify the third concept or utterance that you found
 15 racist in Timothy Jackson's 2020 article.

16 A. The third one, I won't say -- I will not say
 17 that it is racist, but I find it highly problematic.
 18 It's the passage where Timothy Jackson discusses the
 19 Black on Jew antisemitism. And I know that this problem
 20 exists, but the problem in Jackson's article is that he
 21 places Ewell's -- Philip Ewell's ideas in the context of
 22 antisemitism. And I think I should not say that, in
 23 itself, is racist. But the objective here seems to be
 24 to show that Philip Ewell is antisemitic. And that, in
 25 itself, is not racism. But it is an attack on Philip

1 Jews. Did I get that right?

2 A. Yes.

3 Q. He discussed a quote from Schenker that you
 4 felt problematically endorsed colorblind racism?

5 A. Yes.

6 Q. And also, he identified the paucity of the
 7 Black scholars in music as due to a failure of the Black
 8 community to value classical music.

9 A. Yes.

10 Q. About the third element, identifying
 11 antisemitism in the Black community --

12 A. Um-hum.

13 Q. -- are you aware of any articles published, any
 14 scholarship indicating that his statements about
 15 antisemitism in the Black community are empirically
 16 false?

17 MS. QUIMBY: Objection, form.

18 A. I'm not stating that it is empirically false.
 19 In fact, Dr. Jackson cites articles about this topic,
 20 about Black antisemitism. So there are publications.
 21 I haven't read them, but I remember that they exist.
 22 He cites them. So it's not empirically false. The
 23 problem that I see is not empirical. The problem that I
 24 see is that he connects a specific scholar who is arguing
 25 for changes in music theory to deal with antisemitism.

1 Ewell. And in my opinion, that's a problem. So I guess
 2 I should not say that, in itself, it's racist, but I find
 3 it to be problematic.

4 Q. Was it problematic when Philip Ewell attacked
 5 Timothy Jackson as racist?

6 MS. QUIMBY: Objection, form.

7 A. I don't remember that Philip Ewell ever did
 8 that.

9 Q. Was it racist for others to attack Timothy
 10 Jackson as racist?

11 MS. QUIMBY: Objection, form.

12 A. I cannot speculate like that. I'd have to see
 13 specific context, a specific piece of writing. I cannot
 14 hypothesize like this.

15 Q. Were you aware that the SMT graduate students
 16 who signed the statement calling for the cancellation of
 17 the Journal and that a discipline of Timothy Jackson
 18 accused him of being racist?

19 MS. QUIMBY: Objection, form.

20 A. If I might look at the letter again right now,
 21 then I might be able to answer more precisely.

22 Q. Okay. We'll get to that later. But just the
 23 three things that you've identified as -- I guess you
 24 said racist, but also problematic in the 2020 article
 25 is that he discussed Black American antisemitism towards

1 That is the problem. It's not empirical.

2 Q. Is that -- the problems that you identified in
 3 the 2020 article by Timothy Jackson, do those justify
 4 stopping the publication of the Journal of Schenkerian
 5 Studies?

6 MS. QUIMBY: Objection, form.

7 A. Do they justify stopping the publication of the
 8 Journal? I'm not sure. It's a very big question.

9 The stopping of the publication of the Journal of
 10 Schenkerian Studies was related to many problems.

11 They're very complicated. I cannot relate of the
 12 stopping of that publication to a single problem.

13 Q. Well, why don't you name the problems with
 14 the publishing of the Journal that you think led to this
 15 stopping of its publication?

16 A. Okay. In my opinion, so this is not in -- this
 17 is not someone else's opinion, right? This is not
 18 something that I share with others. It's my own opinion.

19 In my honest opinion, what led to the stopping
 20 of Journal of Schenkerian Studies publication -- by the
 21 way, I don't know if it has -- if it has been stopped
 22 forever. I don't know what's going on right now.

23 But what led to the interruption of its
 24 publication in the year 2020 was the fact that many
 25 authors, not all, but many authors in the 2020 Symposium

1 positioned themselves in -- as antagonists of Ewell.
 2 And in so doing, they positioned themselves as
 3 antagonists of changes in the discipline. And I'm not
 4 speaking of just any one article or any one person,
 5 but more as the sort of philosophical core of that
 6 volume. And so to understand what I just said, we need
 7 to understand what was happening in music theory around
 8 that time, right before the pandemic in 2019.

9 What Ewell, in his keynote address in 2019
 10 did was he argued in favor of changes in the field. And
 11 those changes would be to make the field more inclusive.

12 Q. Um-hum.

13 A. And the fact that so many authors in the 2020
 14 JSS Symposium positioned themselves in a position to
 15 this, showed that these authors were opposed to these
 16 changes. They were opposed or at least they did not like
 17 to see someone arguing for changes and for inclusivity
 18 and to make the field more open.

19 Q. Um-hum.

20 A. So the problems are really disciplinary and
 21 they're quite broad. So it's not any one article.

22 Q. Okay. And in addition to -- I think what you
 23 called a philosophical core of the volume, what other
 24 problems were there with the Journal that, in your view,
 25 justified its stopping publication? Or I think you

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1 characterized it the interruption of the Journal in
 2 2020.

3 A. Yes.

4 MS. QUIMBY: Objection, form.

5 A. Yes. I do think that the lack of peer review
 6 for those articles --

7 Q. Um-hum.

8 A. -- in the Symposium were also part of the
 9 problem. So let me explain more.

10 Yes. I completely understand that sometimes,
 11 even in journals that are generally peer reviewed, some
 12 articles are not peer reviewed. We've already discussed
 13 that. And yes, that is true. I don't know if it's a
 14 good thing, but it's a reality. Most articles are peer
 15 reviewed, some aren't.

16 The problem in this case is not only the fact
 17 that those articles were not peer reviewed. It is sort
 18 of a combination of several things. It's the fact that
 19 these articles, this Symposium, most articles in the
 20 2020 JSS Symposium remained polemically in relation to
 21 Philip Ewell's keynote. They were directed at a specific
 22 person who identifies as Black, Philip Ewell, they're
 23 meant in opposition, and they're arguing against things
 24 that Philip Ewell said. In this sense, they are
 25 polemical. So that's one problem.

1 The second problem is that they're polemical
 2 in relation to an extremely sensitive issue, which is the
 3 issue of race, identity, inclusion, belonging. And with
 4 all of that, with this extremely painful and sensitive
 5 topic, these articles were not peer reviewed. So the
 6 problem is not simply the lack of peer review. The
 7 problem is the combination of the lack of peer review
 8 with the sensitive and painful and polemical nature of
 9 many of these articles. Not all, but many.

10 Q. All right. Now, in your experience as a
 11 scholar and some -- well, let me back up.

12 You've reviewed articles for journals before
 13 yourself, haven't you?

14 A. Yes.

15 Q. So you know the entire process, from the front
 16 end to the back end, as an author and as a reviewer, and
 17 now as a member of the editorial board of at least one
 18 journal, right?

19 A. Correct.

20 Q. So in your view, how would peer review have
 21 changed the Volume 20 Symposium of the Journal of
 22 Schenkerian Studies?

23 MS. QUIMBY: Form.

24 A. You are asking me to speculate. And I should
 25 not do it, but I can say what I would have done if I was

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1 asked to peer review, if you tell me which specific
 2 article.

3 Q. Well, let's take Timothy Jackson's article.
 4 How do you think it would be different if it was
 5 subjected to peer review?

6 MS. QUIMBY: Objection, form.

7 A. To my peer review or someone else's peer
 8 review? Because every person is different.

9 Q. Well, you've said that it was especially
 10 important to peer review the articles, because they were
 11 addressing polemically controversial ideas published by
 12 a Black person, Philip Ewell, arguing against a Black
 13 person on issues of race that are very sensitive and
 14 painful. So how would that be different? How would
 15 Timothy's journal article and -- how would Timothy
 16 Jackson's Journal article in 2020 in the Symposium of
 17 the Journal of Schenkerian Studies be different if it
 18 was subjected to peer review?

19 MS. QUIMBY: Objection, form.

20 A. I think that unfortunately, the question is too
 21 general, and it asks me to hypothesize about what would
 22 have happened, but I don't know who would do it.
 23 If you ask me about what I specifically would do, I
 24 could actually answer.

25 Q. If you were asked to peer review Timothy

APPX.003

1 again, you as well as others on July 25th, 2020. Do
2 you remember getting this email from Andrew Chung?
3 This is on page UNT 0302.

4 A. Okay. One minute for reading. Okay, yeah.

5 Q. Do you remember getting this email from
6 Andrew Chung?

7 A. For some reason, I don't. I thought that my
8 first -- I first was in contact with the scandal that
9 erupted on Facebook.

10 Q. Um-hum.

11 A. But I don't remember this email.

12 Q. Oh, well. In fact, you respond, it looks like,
13 relatively quickly. This is at 7:00 p.m. that Andrew
14 Chung sends you this email in this thread that is Exhibit
15 10.

16 A. Um-hum.

17 Q. And then you answer at 8:31 p.m., right?

18 A. Um-hum.

19 Q. And you say, "Thanks so much for alerting us.
20 I see something similar on Facebook."

21 Right?

22 A. Yes.

23 Q. So my question for you, is it accurate that
24 this is the first time, reflected in these emails, that
25 you were becoming aware of a controversy surrounding

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1 Volume 12 of the Journal of Schenkerian Studies?

2 A. Yes.

3 Q. Okay. And then if we -- yeah, Andrew Chung
4 asks in the next email, I think he's asked if you
5 should forward it. By you, they should be informed and
6 involved. You say about Tim Jackson and Stephen Slottow,
7 right?

8 A. Um-hum.

9 Q. And he responds, "Yes, please forward this
10 message to anyone you think would be appropriate."

11 Right?

12 A. Yes.

13 Q. And then you do so in the following e-mail on
14 Saturday, July 25th, at 6:37 p.m. Right?

15 A. Okay, yes.

16 Q. And you emphasize that you completely agree
17 with Andrew, that the social media response is getting
18 serious and should somehow be addressed. Right?

19 A. Yes, yes.

20 Q. Thank you. And then Mr. Walls chimes in,
21 correct?

22 MS. QUIMBY: Objection, form.

23 A. Uh-huh. Okay, yes.

24 Q. Do you remember getting this email on
25 July 25th from Mr. Levi walls?

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1 A. In fact, I don't. But I can't deny the
2 existence of this email. I just don't remember reading
3 it, hum-um.

4 Q. Okay. Do you remember Mr. Walls being
5 concerned for his career at this time?

6 A. Oh, yes, absolutely. He even -- yes,
7 definitely, yes.

8 Q. And so in this email, in the thread, he writes,
9 "I just heard about this. It's very worrying especially
10 as I don't want my career to be ruined before it properly
11 began. I have a family to take care of now. I'm also
12 confused about what exactly people want."

13 Did I read the first sentences of this email
14 correctly?

15 A. Yes.

16 Q. Was it your understanding -- is it your
17 understanding now that he feared some sort of reaction
18 because of the power differential between him and Timothy
19 Jackson at this time?

20 MS. QUIMBY: Objection, form.

21 Q. That he's expressing here?

22 MS. QUIMBY: Objection, form.

23 A. Let's see. It is clear that he's afraid
24 for his career in general. It's not clear that he's
25 specifically afraid of Dr. Jackson, no.

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1 Q. Is he afraid of the reaction of the Society for
2 Music Theory and the community of scholars that are
3 objecting to the Journal of Schenkerian Studies at this
4 time?

5 MS. QUIMBY: Objection, form.

6 A. What is the previous email? If I read the
7 previous email, let's see. Yeah, okay, okay. Could we
8 go back to Levi?

9 Q. Yes. So just to be clear, this previous email
10 sent by you on July 25th, you did send it to Levi Walls
11 as well, right?

12 A. Yes.

13 Q. And then this is the next email in the thread?

14 A. Um-hum.

15 Q. So it's reasonable to understand that he's
16 reacting to your email, correct?

17 A. Yes.

18 MS. QUIMBY: Objection, form.

19 Q. And my question is, do you understand from
20 reading this email by Levi Walls, that he's concerned
21 that he will be the victim of a reaction by the people
22 who are objecting to the Journal of Schenkerian Studies?

23 MS. QUIMBY: Objection, form.

24 A. I think that is fair to say, yes.

25 Q. And then Timothy responds in the next email --

APPX.004

Dear Diego, Colleagues,

It turns out that the Symposium is now already available as a Google doc on line.

Diego, to reply directly to your query: Stephen, Ben, Levi, and I read through and edited every word of the responses very carefully. I want to stress that these responses were not articles to be sent out for blind review. Rather, they were responses to Ewell's "Plenary Session" critique of Schenker, Schenkerians, and Schenkerian theory by identified authors (with one exception, already explained). The intention of the Symposium, as explained in the call, was to allow scholars to express their views freely and honestly, and without ideological censorship, as long as they remained focused on the relevant issues. As I understand it, all were contributed by university professors, holders of earned doctorates in music theory, and sometimes authors of books and textbooks. We also combined all of the scholarly apparatus into a single bibliography.

The responses, which, if you read them, were pretty well evenly split between pro- and contra-, and published in the Symposium back-to-back in alternation so as to present a balanced picture of the results of the call for comments. The majority of the authors are well-known, highly seasoned scholars, ranging from the Chair of the Harvard Music Department to the authors of books on Schenker and Schenkerian analysis. If you want to use the word "vetting" in this context of allowing distinguished scholars to communicate their views, then you can say that the respondents were "vetted" on the basis of their academic qualifications. The distinguished pedigrees of the contributors is supported by their short biographies at the end of the issue.

All the best,

Tim

On Sun, Jul 26, 2020 at 12:52 PM Cubero, Diego <Diego.Cubero@unt.edu> wrote:
I, too, want to know who vetted the responses before publication?

From: "Heidlberger, Frank" <Frank.Heidlberger@unt.edu>
Date: Sunday, July 26, 2020 at 12:25 PM
To: "Slottow, Stephen" <Stephen.Slottow@unt.edu>, "Brand, Benjamin" <Benjamin.Brand@unt.edu>, Diego Cubero <Diego.Cubero@unt.edu>, "Graf, Benjamin" <Benjamin.Graf@unt.edu>, "Chung, Andrew" <Andrew.Chung@unt.edu>, "Walls, Levi" <LeviWalls@my.unt.edu>, "Bakulina, Ellen" <Ellen.Bakulina@unt.edu>, Timothy Jackson [REDACTED]
Subject: Re: JSS

Ok, thanks for all the information, particularly the twitter conversation. On Facebook, Chris Segall's last post and the ensuing comments are insightful (and concerning). Still: I NEED TO READ THE ARTICLES, particularly this ominous "anonymous" one.

Can somebody please send me a pdf version of the issue RIGHT NOW!

And, who vetted the responses before publication?

I agree with all colleagues stating that this is a serious issue.
Frank

Dr. Frank Heidlberger
Professor of Music Theory
Music Theory Area Coordinator
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From: Slottow, Stephen <Stephen.Slottow@unt.edu>
Sent: Sunday, July 26, 2020 12:16 PM
To: Brand, Benjamin <Benjamin.Brand@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Chung, Andrew <Andrew.Chung@unt.edu>; Walls, Levi <LeviWalls@my.unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Timothy Jackson <Timothy.Jackson@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>
Subject: Re: JSS

Please disregard my earlier email--I found a way to sufficiently expand the responses.

-sps

From: Brand, Benjamin <Benjamin.Brand@unt.edu>
Sent: Sunday, July 26, 2020 10:17 AM
To: Cubero, Diego <Diego.Cubero@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Chung, Andrew <Andrew.Chung@unt.edu>; Walls, Levi <LeviWalls@my.unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Timothy Jackson <Timothy.Jackson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>
Subject: Re: JSS

Dear Colleagues,

In light of recent developments, I would like to call an emergency meeting for this afternoon at 4:00pm (central time). I apologize for taking your time on a weekend, but this simply can't wait until Monday. The Zoom meeting ID is: 939 5729 3080. I will send you a calendar invite as well. Please do you utmost to attend.

Sincerely,
Benjamin

Benjamin Brand, Ph.D.
Pronouns: he, him, his | Professor of Music History

Chair, Division of Music History, Theory, and Ethnomusicology
College of Music | University of North Texas | (940) 536-3561



From: "Cubero, Diego" <Diego.Cubero@unt.edu>

Date: Sunday, July 26, 2020 at 8:52 AM

To: Benjamin Graf <Benjamin.Graf@unt.edu>, Andrew Chung <Andrew.Chung@unt.edu>, "Walls, Levi" <LeviWalls@my.unt.edu>, Ellen Bakulina <Ellen.Bakulina@unt.edu>, Timothy Jackson [REDACTED], Stephen Slottow <Stephen.Slottow@unt.edu>, "Brand, Benjamin" <Benjamin.Brand@unt.edu>

Subject: Re: JSS

Good morning, colleagues:

I agree that this is a serious situation. I am neither on Twitter nor Facebook, but I can say that the issues has grabbed the attention of the Society for Music Theory's Committee on Diversity. While the situation most immediately involves the Journal's editorial staff and the authors of some of the essays, I think it also affects the reputation of our program as a whole. I have copied Benjamin Brand to make him aware of this situation.

Diego

From: "Graf, Benjamin" <Benjamin.Graf@unt.edu>

Date: Saturday, July 25, 2020 at 9:47 PM

To: "Chung, Andrew" <Andrew.Chung@unt.edu>, "Walls, Levi" <LeviWalls@my.unt.edu>, "Bakulina, Ellen" <Ellen.Bakulina@unt.edu>, Timothy Jackson [REDACTED], "Slottow, Stephen" <Stephen.Slottow@unt.edu>

Cc: Diego Cubero <Diego.Cubero@unt.edu>

Subject: Re: JSS

Yes, we need to respond!! This is getting out of hand quickly.

I think we should send Ewell a copy and invite him to respond.

There are some misconceptions floating around that need to be addressed.

For example, I was under the impression that we were going to have a discussion with Ewell about his racial studies work. I was looking forward to it!

A lot of those commenting have not read the issue, it could help to release it.

I only have my cell with me, so apologize for the brevity and lack of formality.

Best,

Ben

Benjamin Graf, Ph.D.

University of North Texas

Music History, Theory and Ethnomusicology

Office: MU215

From: Chung, Andrew <Andrew.Chung@unt.edu>
Sent: Saturday, July 25, 2020 9:12:37 PM
To: Walls, Levi <LeviWalls@my.unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Timothy Jackson
[REDACTED]; Slottow, Stephen <Stephen.Slottow@unt.edu>
Cc: Graf, Benjamin <Benjamin.Graf@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>
Subject: RE: JSS

Dear all,

I agree with Levi that a well-considered and timely response seems important. From what I have been seeing, people on social media are not happy that there is not a published response-to-the-responses written by Ewell at the invitation of JSS, and have concerns that the journal published an anonymous article whatever the merits and complexities for doing so. I think it would be wise to address this carefully and promptly because I wouldn't want to see a negative consequence from this for Levi based on hasty assumptions from the social media-verse.

Best,
Andrew

From: Walls, Levi <LeviWalls@my.unt.edu>
Sent: Saturday, July 25, 2020 8:56 PM
To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Timothy Jackson [REDACTED];
Slottow, Stephen <Stephen.Slottow@unt.edu>
Cc: Chung, Andrew <Andrew.Chung@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Cubero,
Diego <Diego.Cubero@unt.edu>
Subject: Re: JSS

Hi all,

I just heard about this. It's very worrying, especially as I don't want my career to be ruined before it properly began. I have a family to take care of now. I'm also confused about what exactly people want. The responses were to Ewell's paper. Did Ewell want to respond to his own paper? If he wants to respond to the responses to his paper, then that is perfectly reasonable, and I don't think anyone would have a problem with that. We could publish something in the upcoming volume, if that is what people want. But he couldn't have responded to responses that hadn't yet come out. Since the journal printed every response that we got, it should go without saying that we weren't interested in presenting a one-sided picture. Quite the opposite. We emphasized in the CFP that we wanted a wide range of views.

At the moment, people seem to be speculating about the journal without actually reading it. Maybe we should consider releasing it online early, so that misinformation does not spread.

I really hope all this can be resolved somehow.

Regards,

Levi Walls

From: Bakulina, Ellen <Ellen.Bakulina@unt.edu>
Sent: Saturday, July 25, 2020 6:37 PM
To: Timothy Jackson [REDACTED]; Slottow, Stephen <Stephen.Slottow@unt.edu>;
Walls, Levi <LeviWalls@my.unt.edu>
Cc: Chung, Andrew <Andrew.Chung@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Cubero,
Diego <Diego.Cubero@unt.edu>
Subject: Re: JSS

Dear Tim, Stephen, Levi, CC Andrew, Ben, Diego,

Please see below a message from Andrew Chung about a serious situation that has come up in connection with the latest issue of JSS. I completely agree with Andrew that the social media response is getting serious and should be somehow addressed. I don't have a Twitter account, but I am on Facebook and I am currently following (and taking a modest part in) a discussion there.

All best,
-Ellen

From: Chung, Andrew <Andrew.Chung@unt.edu>
Sent: Saturday, July 25, 2020 8:32 PM
To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>
Subject: RE: JSS

Dear Ellen and colleagues,

Yes, please feel free to forward this message to anyone you think would be appropriate.

Best,
Andrew

From: Bakulina, Ellen <Ellen.Bakulina@unt.edu>
Sent: Saturday, July 25, 2020 8:31 PM
To: Chung, Andrew <Andrew.Chung@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Cubero,
Diego <Diego.Cubero@unt.edu>
Subject: Re: JSS

Hi Andrew and all,

Thanks so much for alerting us. I see something similar on Facebook. Do I have your permission to forward this message to Tim Jackson, Stephen Slottow, and Levi Walls (the current editor)? They should be informed and involved.

Thanks,
-Ellen

From: Chung, Andrew <Andrew.Chung@unt.edu>
Sent: Saturday, July 25, 2020 7:08 PM
To: Graf, Benjamin <Benjamin.Graf@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>
Subject: JSS

Dear colleagues,

I apologize for interrupting your weekends, but via twitter, I have been seeing that there has been some early and vociferous pushback re: the new issue of JSS, with concerns that Phillip Ewell wasn't invited to respond and that there is an anonymous contribution (are these still true? The last information I became privy to about the issue was in March). I imagine this is something JSS would want to address carefully especially in light of the past three months or so if this isn't already on the radar of everyone involved in JSS, since, from the looks of the social media attention it is possible that the situation could get serious.

Respectfully,
Andrew

Jennifer Cowley 09/26/2024

1

1 UNITED STATES DISTRICT COURT
2 FOR THE EASTERN DISTRICT OF TEXAS
3 SHERMAN DIVISION
4 TIMOTHY JACKSON, *
5 Plaintiff, *
6 VS. * CASE NO. 4:21-CV-00033-ALM
7 LAURA WRIGHT, ET AL., *
8 Defendants. *

10 ORAL AND VIDEOTAPED VIDEOCONFERENCE DEPOSITION OF
11 JENNIFER COWLEY
12 SEPTEMBER 26, 2024

14
15
16 ORAL AND VIDEOTAPED VIDEOCONFERENCE
17 DEPOSITION of JENNIFER COWLEY, produced at the instance
18 of the Plaintiff, and duly sworn, was taken in the
19 above-styled and numbered cause on the 26th day of
20 September, 2024, from 9:04 a.m. to 2:58 p.m., before
21 Carla A. Sims, AAS, CSR, RPR, in and for the State of
22 Texas, reported by method of machine shorthand, via Zoom
23 videoconference, pursuant to the Federal Texas Rules of
24 Civil Procedure and the provisions stated on the record
25 or attached hereto.

Jennifer Cowley 09/26/2024

2

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2 ALL PARTIES AND WITNESS APPEARED VIA
3 ZOOM VIDEOCONFERENCE

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23 VIDEOGRAPHER:

24 Mr. Jason Warner
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Jennifer Cowley 09/26/2024

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12

REPORTER'S NOTE

14 Please note that due to the quality
15 of the transmission data for a Zoom videoconference,
16 cross-talk causes audio distortion in the testimony when
17 preparing a videoconference transcript.

18

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1 Q. So coming back to COPE. Sorry. We did a
 2 little bit of a circle there. Do you understand COPE to
 3 forbid the publication by an editor in a journal under
 4 their authority?

5 MS. QUIMBY: Objection.

6 A. I don't recall that it forbids, but it needs to
 7 be carefully managed.

8 Q. (By Mr. Allen) Do you know what COPE recommends
 9 as, quote, "careful management" for those kinds of
 10 situations of conflicts of interest?

11 A. I'd have to go back and review. I believe that
 12 that was a topic that came up in the ad hoc report, but I
 13 don't recall the specific details.

14 Q. And, of course, I'm not talking about the ad
 15 hoc report. I'm talking about COPE. If you don't know,
 16 then that's fine to say so. So as for editors, let's
 17 talk about editors first. Is it safe to say you don't
 18 know in detail what COPE says other than that it should
 19 be handled carefully when an editor publishes in their
 20 own journal?

21 A. I think that's an adequate level of detail at
 22 this point that I'd want to go back and review those
 23 standards. And if I was the editor of a journal, then I
 24 would certainly be looking for counsel and wisdom if I
 25 were to pursue something like that.

Jennifer Cowley 09/26/2024

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1 Q. And would the same go for a member of the board
 2 of editors?

3 A. It would be typical for there to be procedures
 4 or a discussion with the editor about how to handle a
 5 submission.

6 Q. Okay. And to your knowledge, does COPE forbid
 7 non-peer reviewed articles in academic journals?

8 A. No.

9 Q. Does COPE provide guidelines for who should be
 10 invited to publish in an academic journal and under what
 11 circumstances?

12 MS. QUIMBY: Objection, form.

13 A. No. I don't believe it goes into that level of
 14 specificity.

15 Q. (By Mr. Allen) Do you know if COPE provides any
 16 guidelines on what the meaning of a commentary is in an
 17 academic journal?

18 A. I would have to review COPE guidelines.

19 Q. But as you sit here today, you're not aware of
 20 any?

21 MS. QUIMBY: Objection, form.

22 A. Not specifically.

23 Q. (By Mr. Allen) And if I asked the same question
 24 or set of questions about a quote, "symposium," would
 25 your answer be the same?

1 A. It would be the same.

2 Q. Okay. Have you heard of the Journal of
 3 Theoria? It's spelled like theory but with i-a instead
 4 of y on the end. Theoria.

5 A. I have heard of it.

6 Q. What is the Journal of Theoria?

7 A. That, I couldn't tell you. Only that it's a
 8 journal that's in the College of Music at UNT.
 9 Q. Do you know if it's also published by the
 10 University of North Texas press?

11 A. I have no information on that.

12 Q. If I was to tell you it is published by the
 13 University of North Texas press, can I ask you to assume
 14 that it is?

15 A. If you state it, then I have no reason to
 16 believe it's not true.

17 Q. I'm sure your counsel will point it out to you
 18 if I'm misstating something and will have that
 19 opportunity. But my followup question is actually a
 20 pretty simple one.

21 As a provost, do you believe that the Journal
 22 of Theoria should be subject to different rules for
 23 publishing academic articles than the Journal of
 24 Schenkerian Studies which is also published by the
 25 University of North Texas press?

Jennifer Cowley 09/26/2024

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1 A. I can't speak to that because I don't know what
 2 rules or procedures Theoria uses. I have no familiarity
 3 with Theoria other than simply knowing it exists.

4 Q. Well, you certainly had one journal
 5 investigated for its procedures for publishing a
 6 symposium in 2020, right?

7 A. Correct.

8 Q. Should the Journal of Theoria be subject to
 9 different standards than were applied in that
 10 investigation?

11 MS. QUIMBY: Objection, form.

12 A. If the Society of Music Theory wrote to the
 13 university and expressed concerns over that journal, then
 14 certainly we would review the -- I would have, as the
 15 provost, reviewed that journal and its publication
 16 processes.

17 Q. (By Mr. Allen) But you never heard of the
 18 journal for music -- excuse me. Strike that, please.

19 You never heard of the Society for Music Theory
 20 expressing any concerns over the publication of Theoria,
 21 right?

22 A. Correct. I do not believe my office ever
 23 received any complaints regarding Theoria.

24 Q. And then just back to my previous question.
 25 Do you really think there should be different standards

APPX.012

Rachel Gain 5/19/21

1

Rachel Gain 5/19/21

3

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE EASTERN DISTRICT OF TEXAS
3 SHERMAN DIVISION
4
3 TIMOTHY JACKSON,)
4 Plaintiff,)
5 v.) CASE NO.
6 LAURA WRIGHT, et al.,) 4:21-cv-00033-ALM
7 Defendants.)
8
9
10 -----
11 ORAL DEPOSITION OF
12 RACHEL GAIN
13 MAY 19, 2021
14 -----
15
16
17 ORAL DEPOSITION OF RACHEL GAIN, produced as a
18 witness at the instance of the Plaintiff, and duly
19 sworn, was taken in the above-styled and numbered cause
20 on May 19, 2021, from 1:06 p.m. to 2:49 p.m., before
21 Nita G. Cullen, CSR in and for the State of Texas,
22 reported by machine shorthand, at the Law Offices of
23 Cutler Smith, 12750 Merit Drive, Suite 1450, in the City
24 of Dallas, County of Dallas, State of Texas, pursuant to
25 the Federal Rules of Civil Procedure.

Rachel Gain 5/19/21

2

Rachel Gain 5/19/21

4

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13
14 ALSO PRESENT:

15 MR. TIMOTHY JACKSON

16

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Rachel Gain 5/19/21

1

PROCEEDINGS

2 RACHEL GAIN,

3 having been first duly sworn, testified as follows:

4 EXAMINATION

5 BY MS. HARRIS:

6 Q. Okay. Hi, my name is Samantha Harris. I'm one
7 of the attorneys for Dr. Jackson, along with my partner.
8 And have you ever been deposed before?

9 A. No.

10 Q. Okay. So, it's just going to be a
11 conversation, but it is part of the Court record, that's
12 why she's taking these -- you know, these notes. And
13 so, this is testimony that will be part of the case. If
14 at any time anything I'm asking you isn't clear or you
15 need me to clarify or repeat the question, just ask.
16 Your attorney may object from time to time.

17 MS. HARRIS: Are we going to stipulate,
18 you know, the same things that we have in the previous
19 depositions, that objections except as to form
20 objections will be reserved for the time of trial.

21 MR. BOHUSLAV: Yes.

22 Q. (By Ms. Harris) Okay. So, he will object, and
23 that objection will go on the record, but it doesn't
24 change your obligation to answer the question. So, when
25 he objects, it doesn't mean, you know, that you're not

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1 recent immigrant.

2 Q. Okay. Is it your position that Timothy Jackson
3 committed a crime?

4 A. I don't know. I'm not a lawyer.

5 Q. Okay. Do you agree that just -- you know, as a
6 recent immigrant, you are bound by the laws of the
7 United States?

8 A. Yes.

9 Q. Are you aware that falsely accusing someone of
10 a crime is defamation?

11 MR. BOHUSLAV: Objection, calls for a
12 legal conclusion.

13 A. Will you repeat the question, please?

14 Q. (By Ms. Harris) Are you aware that falsely
15 accusing someone of a crime is defamation?

16 MR. BOHUSLAV: Objection, calls for a
17 legal opinion.

18 A. I'm not aware of that.

19 Q. (By Ms. Harris) Okay. Who did Dr. Jackson, in
20 your view, extort?

21 A. Where does it say "extort" on here?

22 Q. Under -- No. 3, under "Calling for Dr.
23 Jackson's Dismissal, extortion through grade
24 manipulation and threats to students' careers and
25 reputations."

Rachel Gain 5/19/21

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1 A. Could you repeat the question, please?

2 Q. Who did Dr. Jackson allegedly extort?

3 A. I believe that refers to Yiyi Gao.

4 Q. Okay. And how did he extort her?

5 A. I've told you what I've heard secondhand.
6 That's the extent of my knowledge that I remember today.

7 Q. So, you believe that -- you believe that he
8 asked her to work for free, and you believe that asking
9 someone to work for free is extortion?

10 A. Well, the events as I heard them are that he
11 told her he'd dock her grades, if she did not. That is
12 what I've heard.

13 Q. And it says here that "he made threats to
14 someone's career and reputation." What threats did he
15 make, allegedly, to someone's career and reputation?

16 A. I don't recall what event that refers to.

17 Q. Okay. But your name is on this document.

18 A. Yes. And right now, I don't recall what that
19 referred to when we wrote this ten months ago.

20 Q. Okay. But you are on the record accusing Dr.
21 Jackson of extortion for reasons you don't remember at
22 this time.

23 A. Well, I told you it was Yiyi Gao. I believe
24 that's what that refers to.

25 MS. HARRIS: Okay. I would like now to

Rachel Gain

5/19/21

1 introduce another exhibit, and that is -- because we

2 have gone back to some exhibits, what number is this?

3 39?

4 COURT REPORTER: 38.

5 MS. HARRIS: 38. Okay.

6 Q. (By Ms. Harris) So, this is a statement of
7 UNT's faculty on the Journal of Schenkerian Studies, and
8 I would just like to ask you a little bit about what you
9 know about this document.

10 Do you know whether this was completely
11 initiated by the faculty or whether anyone from GAMUT
12 approached members of the faculty about issuing a
13 statement of support for the graduate students?

14 A. I don't have knowledge of that -- that I
15 recall, at least.

16 Q. So, you were never personally involved in
17 asking any faculty to support the graduate student
18 statement?

19 A. That's correct.

20 Q. Okay.

21 A. As far as I can remember.

22 MS. HARRIS: Okay. I have one more
23 exhibit that I would like to introduce here, and that is
24 this, which I guess will be Exhibit 39? Is that right?

25 (DEPOSITION EXHIBIT 39 MARKED.)

Rachel Gain 5/19/21

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1 Q. (By Ms. Harris) Do you recognize this Twitter
2 exchange?

3 A. Yes.

4 Q. Okay. Who is Samantha Bassler?

5 A. She is someone I know who is a music theorist.

6 Q. Okay. Now, here you say, "Jackson is a POS."

7 Can you explain to the Court what a POS is?

8 A. "POS" stands for "piece of shit".

9 Q. Okay. And you said here that you've made it

10 your life's mission to never even meet him, let alone
11 take a class with him. At what point did you decide
12 never to meet -- that it was your mission never to meet
13 Dr. Jackson?

14 A. It was a slight overexaggeration, but probably
15 when -- upon visiting UNT, before enrolling here, I was
16 warned very strongly to never take a class with him and
17 never allow him to have any level of power over me
18 because I'm a woman.

19 Q. Okay. Do you remember who told you that?

20 A. David Falterman.

21 Q. And why? Did he explain why?

22 A. Because he had seen enough evidence of women
23 being mistreated and being victims of a bad power
24 dynamic that he wanted to warn me in advance to not put
25 myself in that situation.

1 **Q.** What do you mean by "the victims of a bad power
2 dynamic"?

3 **A.** I don't know, specifically, all of the events
4 he was referring to, but -- let me think. Could you
5 repeat the question?

6 **Q.** What do you mean when you say "victims of a bad
7 power dynamic"?

8 **A.** I think occasionally somebody has more power
9 than another person in an institution, for example,
10 graduate students have very little power, and tenured
11 professors have a lot of power. And if that professor
12 wishes to use that power dynamic, that can be at the
13 detriment of the graduate student.

14 **Q.** Okay. So, when you came to UNT, you had
15 already decided that you wanted nothing to do with Dr.
16 Jackson?

17 **A.** Well, I'd been warned by him, and also other
18 people, that I shouldn't.

19 **Q.** Okay. Who else? You had mentioned David
20 warned you. Who else warned you prior to your coming to
21 UNT?

22 **A.** I can't remember exactly. It was when I was at
23 an interview day at Indiana University, and I mentioned
24 I was planning on applying to UNT, and I was told not
25 to, based on Dr. Jackson's reputation.

Rachel Gain 5/19/21

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1 **Q.** Okay. If you've never met him or had a class
2 with him, how do you know he's a piece of shit?

3 **A.** Because I've heard a lot of stories from people
4 that I trust.

5 **Q.** Okay. These are people you know well?

6 **A.** Yes.

7 **Q.** So, at the time that David Falterman and these
8 other students said this, and you decided you never
9 wanted to meet Dr. Jackson, did you know those
10 individuals well?

11 **A.** Not at the time. I can't remember exactly who
12 told me at Indiana University, but one of the people it
13 possibly was, but not definitely, is someone I quite
14 know well. I don't remember if it was him or someone
15 else in the car at the time.

16 But since then, I've grown to know David
17 very well, and since then -- I mean, this statement of
18 events isn't necessarily as linear as it seems in the
19 exhibit. What exhibit number is this?

20 **Q.** This is now 39? Is that right?

21 **A.** My Twitter message is perhaps an over-
22 simplification of the timeline of events, as one might
23 expect in a casual conversation. But the number of
24 people telling me that increased, and the trust I had in
25 those people increased at the same time.

1 **Q.** All right. Is calling someone a piece of shit
2 ad hominem attack?

3 **A.** Could you define "ad hominem attack"?

4 **Q.** Well, I'd like to go back to the statement you
5 signed accusing Dr. Jackson of ad hominem attacks. How
6 did you -- how would you define "ad hominem attack" in
7 that document you endorsed?

8 **A.** I believe -- I don't know the legal definition,
9 off the top of my head.

10 **Q.** It's not a legal term.

11 **A.** Well, I don't know what -- what would count in
12 a Court of law, off the top of my head.

13 **Q.** No. This isn't -- this is not -- that's not
14 what I asked you. It's not a legal question. You
15 signed a document that said that Dr. Jackson had engaged
16 in ad hominem attacks.

17 MR. BOHUSLAV: I believe you're
18 interrupting her answer.

19 **A.** Presumably, it would have to be a dictionary
20 definition in a court of law is what I mean.

21 **Q.** (By Ms. Harris) That's not accurate. What I'm
22 asking you is --

23 MR. BOHUSLAV: Can we take a break?

24 MS. HARRIS: Sure.

25 (OFF THE RECORD FROM 2:26 TO 2:44 P.M.)

Rachel Gain 5/19/21

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1 (DR. JACKSON IS NOT PRESENT IN ROOM.)

2 **Q.** (By Ms. Harris) So, I'd like to go back to the
3 conversation we were having about this direct message
4 exchange you had. And I would like to know, in your
5 words, what you believe an ad hominem attack is.

6 **A.** I believe the definition is something along the
7 lines of an attack on a person's character.

8 **Q.** Okay. So, is calling someone a piece of shit
9 ad hominem attack?

10 **A.** That would follow.

11 **Q.** Okay. Would calling a black person, who you
12 did not know personally, a piece of shit be racist?

13 **A.** I think I'd need more context to answer that.

14 **Q.** Okay. So, at this point, we're basically done.

15 I would just sort of like to circle back and ask some
16 sort of closing questions about the different documents
17 we've been over. Particularly, the July 27th graduate
18 student statement, and the July 30th graduate student
19 statement.

20 So, we talked about the fact that these
21 petitions condemned the procedures used to publish
22 Volume 12 of the JSS, is that correct?

23 **A.** Yes.

24 **Q.** Okay. And you said today that you don't have
25 firsthand knowledge of those procedures, is that

APPX.015

Page 53 to 56 of 61

Subject: Re: Faculty Statement on the Recent issue of JSS

Date: Thursday, July 30, 2020 at 4:10:12 PM Central Daylight Time

From: Ragland, Catherine

To: Geoffroy-Schwinden, Rebecca, Prince, April, Bakulina, Ellen, Heidlberger, Frank, Robertson, Gillian, Schulze, Hendrik, Cubero, Diego, Virani, Vivek, Friedson, Steven, Notley, Margaret

CC: Mondelli, Peter, Illari, Bernardo, Wright, Brian, Heetderks, David, Schwarz, David, Lavacek, Justin, Graf, Benjamin, Slottow, Stephen, Timothy Jackson, Chung, Andrew

Titles, that is.

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Pronouns: she/her/hers

Associate Professor, Ethnomusicology

Faculty Affiliate, Latina/o and Mexican-American Studies; Women's and Gender Studies

College of Music, University of North Texas

Division of Music History, Theory, and Ethnomusicology

1155 Union Circle #311367

Denton, TX 76203

Author, [*Música Norteña: Mexican Migrants Creating a Nation between Nations*](#)

Editor, [*Sonic Crossings* Book Series, UNT Press](#)

From: Ragland, Catherine <Catherine.Ragland@unt.edu>

Sent: Thursday, July 30, 2020 4:08 PM

To: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Prince, April <April.Prince@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>

Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson

[REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Yes, Oh I see. I thought you were not listing any area coordinators. Sorry.

Cathy

Cathy Ragland, PhD

Pronouns: she/her/hers

Associate Professor, Ethnomusicology

Faculty Affiliate, Latina/o and Mexican-American Studies; Women's and Gender Studies

College of Music, University of North Texas

Division of Music History, Theory, and Ethnomusicology

1155 Union Circle #311367

Denton, TX 76203

Author, [*Música Norteña: Mexican Migrants Creating a Nation between Nations*](#)

GEOFFROY-SCHWINDE

EXHIBIT

4

Kim Carrell, CSR

Sep 27, 2024

APPX.016
UNT_000276 Page 1 of 13

Editor, [Sonic Crossings Book Series, UNT Press](#)

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>
Sent: Thursday, July 30, 2020 4:07 PM
To: Ragland, Catherine <Catherine.Ragland@unt.edu>; Prince, April <April.Prince@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Isn't Frank the Theory area coordinator and Steve Ethnomusicology?

From: Ragland, Catherine <Catherine.Ragland@unt.edu>
Sent: Thursday, July 30, 2020 4:07 PM
To: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Prince, April <April.Prince@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Rebecca,
Frank is also listed as area coordinator in the version I have.

Cathy

Cathy Ragland, PhD
Pronouns: she/her/hers
Associate Professor, Ethnomusicology
Faculty Affiliate, Latina/o and Mexican-American Studies; Women's and Gender Studies
College of Music, University of North Texas
Division of Music History, Theory, and Ethnomusicology
1155 Union Circle #311367
Denton, TX 76203
Author, [Música Norteña: Mexican Migrants Creating a Nation between Nations](#)
Editor, [Sonic Crossings Book Series, UNT Press](#)

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>
Sent: Thursday, July 30, 2020 4:04 PM
To: Prince, April <April.Prince@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Dear all,

Here is the FINAL VERSION of the statement (with Steve's corrected title, I hope). Thank you all again, and please do share as you see fit. This is, after all, our *individual* opinions.

All the best,
Rebecca

From: Prince, April <April.Prince@unt.edu>
Sent: Thursday, July 30, 2020 4:02 PM
To: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Thank you, again, Rebecca. Yes, I think we should share with student organizations.

All best,
ap
~
April L. Prince, Ph.D.
Senior Lecturer, Music History
Division of Music History, Theory, and Ethnomusicology
University of North Texas College of Music

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>
Sent: Thursday, July 30, 2020 3:50:20 PM
To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson,

Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>

Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

All, there *will be* a revised version as I realized I had put Steve's coordinator title! Please let me know if you see other issues.

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>

Sent: Thursday, July 30, 2020 3:45 PM

To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>

Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Dear all,

I have a final question: should I share this with SSENT and GAMuT at 4?

Best,
Rebecca

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>

Sent: Thursday, July 30, 2020 3:24 PM

To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>

Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Dear all,

Please find the PDF version of our response attached for dissemination via our disciplines' appropriate channels. Frank will send via SMT, April via AMS Humanities Commons, and Cathy via SEM.

Can the responsible parties agree to disseminate at 4pm so that if there is some major error in this PDF, I can be alerted at once. My attention to detail is likely limited right now. Please read this one more time. And I apologize in advance if I've missed your title (or lack thereof) preference.

I am grateful that we are saying *something*. It is not perfect, and it could not be. But I hope that we can continue to have the meaningful dialogues that I have had with so many of you individually on the phone since Sunday morning. Thank you for any compromises you've made to see the greater importance of speaking together.

I cannot promise you anything about UNT's position on our statement. But I sent you the policy, which you can read for yourself. I am going to send it to the Dean at 4pm.

All best,
Rebecca

From: Bakulina, Ellen <Ellen.Bakulina@unt.edu>
Sent: Thursday, July 30, 2020 3:15 PM
To: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Thanks so much! It seems to each one of us has the right to express opinion as an individual.

Best,
-Ellen

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>
Sent: Thursday, July 30, 2020 3:12 PM
To: Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>

<Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

I apologize, I don't have any institutional authority on these issues.

I spoke with Warren and John yesterday who said we have a right to speak. The Dean has not responded to my specific, written e-mail request asking whether our letter breach this policy. I have added a sentence that you will see momentarily that unequivocally states that we write as individuals and do not represent the university.

Here is the policy language and I thank Andrew and Gillian for providing it to me:

"Members of the academic community at UNT may publically [sic.] express their opinions as privately engaged citizens, separate from the opinions formulated from their use of the reliable methods of their discipline. When they do so, they are expected to clarify that they are not official spokespersons for UNT; and they are not permitted to use official letterhead or other university resources."

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>
Sent: Thursday, July 30, 2020 3:03 PM
To: Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

I don't understand Ellen's question.

From: Heidlberger, Frank <Frank.Heidlberger@unt.edu>
Sent: Thursday, July 30, 2020 2:58 PM
To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Dear Ellen

You can sign anything as an individual, as long as it does not reflect any official opinion of the institution. This also applies to the soon to be published faculty letter. We, as faculty, cannot

represent UNT in this regard. Any official UNT statement needs to be approved by the Provost office. Rebecca knows more about this as she has studied the official policy which is pretty strict. Rebecca, maybe you can chip in.

Frank

Dr. Frank Heidlberger
Professor of Music Theory
Music Theory Area Coordinator
University of North Texas
College of Music
1155, Union Circle # 311367
Denton, TX 76203
U.S.A.
Phone: (940) 369-7542
Fax (940) 565-2002

From: Bakulina, Ellen <Ellen.Bakulina@unt.edu>
Sent: Thursday, July 30, 2020 2:49 PM
To: Robertson, Gillian <Gillian.Robertson@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Rebecca and all,

Do you know if there are any guidelines regarding the "Open Letter on Anti-Racist Actions" that a group of theorists have posted through SMT-announce? I'm trying to understand if any of those who were associated with JSS (I am no longer--I have resigned from the editorial board) can sign. If one wants to sign, is it better to wait until our faculty letter is published?

Thanks,
-Ellen

From: Robertson, Gillian <Gillian.Robertson@unt.edu>
Sent: Thursday, July 30, 2020 1:59 PM
To: Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin

<Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Dear Rebecca and all,

Please add me as a signatory. You may format my name as "Dr. Gillian Robertson, Senior Lecturer, Music Theory." Thanks to all who have contributed to the drafting/revisions of this letter.

Best,
Gillian

Gillian Robertson, Ph.D. || Senior Lecturer of Music Theory || University of North Texas
Office: MU260A || Email: gillian.robertson@unt.edu

From: Schulze, Hendrik <Hendrik.Schulze@unt.edu>
Sent: Thursday, July 30, 2020 1:10 PM
To: Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: AW: Faculty Statement on the Recent issue of JSS

Dear Rebecca and dear all,

please sign me to the letter as well -- Dr. Hendrik Schulze, Associate Professor, Music History. And thank you for the effort on behalf of us!

All best,
Hendrik.

Dr. Hendrik Schulze
Associate Professor, Music History
University of North Texas College of Music
1155 Union Circle #311367
Denton, TX 76203-5017
940-369-8057

Von: Bakulina, Ellen <Ellen.Bakulina@unt.edu>
Gesendet: Donnerstag, 30. Juli 2020 12:59
An: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Schulze, Hendrik

<Hendrik.Schulze@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Betreff: Re: Faculty Statement on the Recent issue of JSS

Dear Rebecca and all,

Thank you for revising the letter! Please add me as a signatory, as "Dr. Ellen Bakulina, assistant professor, music theory."

Best,
-Ellen

From: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>
Sent: Thursday, July 30, 2020 12:16 PM
To: Cubero, Diego <Diego.Cubero@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Thank you to the twelve people who have responded so far. I have incorporated Eileen's revision.

Please tell me how you would like your name formatted, otherwise I am taking as it is written in your signature line, and below your name "rank, area." This means some people have "Dr." before their names and some do not. I am noting area coordinators.

Thank you, again!

All best,
Rebecca

From: Cubero, Diego <Diego.Cubero@unt.edu>
Sent: Thursday, July 30, 2020 11:59 AM
To: Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>; Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>

<Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson

[REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Dear Rebecca,

Thank you for your work in this statement. Please add me as a signatory.

Diego

From: "Virani, Vivek" <Vivek.Virani@unt.edu>

Date: Thursday, July 30, 2020 at 11:23 AM

To: "Ragland, Catherine" <Catherine.Ragland@unt.edu>, "Heidlberger, Frank" <Frank.Heidlberger@unt.edu>,

"Friedson, Steven" <Steven.Friedson@unt.edu>, "Geoffroy-Schwinden, Rebecca" <Rebecca.Geoffroy-Schwinden@unt.edu>, "Notley, Margaret" <Margaret.Notley@unt.edu>

Cc: "Mondelli, Peter" <Peter.Mondelli@unt.edu>, "Prince, April" <April.Prince@unt.edu>, "Schulze, Hendrik" <Hendrik.Schulze@unt.edu>, "Illari, Bernardo" <Bernardo.Illari@unt.edu>, "Wright, Brian" <Brian.Wright@unt.edu>, Diego Cubero <Diego.Cubero@unt.edu>, "Heetderks, David" <David.Heetderks@unt.edu>, "Schwarz, David" <David.Schwarz@unt.edu>, "Bakulina, Ellen" <Ellen.Bakulina@unt.edu>, "Lavacek, Justin" <Justin.Lavacek@unt.edu>, "Graf, Benjamin" <Benjamin.Graf@unt.edu>, "Robertson, Gillian" <Gillian.Robertson@unt.edu>, "Slottow, Stephen" <Stephen.Slottow@unt.edu>, Timothy Jackson [REDACTED], "Chung, Andrew" <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Thank you very much to everyone for the time and thought put into drafting this statement.

I would like to be added as a signatory.

Vivek

From: Ragland, Catherine <Catherine.Ragland@unt.edu>

Sent: Thursday, July 30, 2020 10:46 AM

To: Heidlberger, Frank <Frank.Heidlberger@unt.edu>; Friedson, Steven <Steven.Friedson@unt.edu>;

Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>

Cc: Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>

Subject: Re: Faculty Statement on the Recent issue of JSS

Frank, so glad you shared this with Eileen.

Thank you very much!

Cathy

Cathy Ragland, PhD
Pronouns: she/her/hers
Associate Professor, Ethnomusicology
Faculty Affiliate, Latina/o and Mexican-American Studies; Women's and Gender Studies
College of Music, University of North Texas
Division of Music History, Theory, and Ethnomusicology
1155 Union Circle #311367
Denton, TX 76203
Author, [*Música Norteña: Mexican Migrants Creating a Nation between Nations*](#)
Editor, [*Sonic Crossings* Book Series, UNT Press](#)

From: Heidlberger, Frank <Frank.Heidlberger@unt.edu>
Sent: Thursday, July 30, 2020 10:38 AM
To: Friedson, Steven <Steven.Friedson@unt.edu>; Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>
Cc: Ragland, Catherine <Catherine.Ragland@unt.edu>; Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Dear Rebecca, and all

I enthusiastically endorse this letter. Please attach my name to the letter.

I shared the draft with our previous chair, Eileen Hayes, who is leading the anti-racism efforts as president of CMS. This is what she responded:

"Thanks for sharing. This is fantastic! I am extremely proud to be associated with a division that would offer such a statement. [...].

... last sentence: "...to address and eliminate systemic racism within our specific disciplines." You have really given me great hope this morning, with your letter. I was also proud of SMT's statement posted to Facebook. This is a period in which we are experiencing numerous trials, many of them centered around race. The MHTE letter makes me proud that I have lived to see such a statement issued from a College of Music."

I support her suggestion for editing the last sentence. Please do so.

Thanks for your support,
Frank

Dr. Frank Heidlberger
Professor of Music Theory
Music Theory Area Coordinator

University of North Texas
College of Music
1155, Union Circle # 311367
Denton, TX 76203
U.S.A.
Phone: (940) 369-7542
Fax (940) 565-2002

From: Friedson, Steven <Steven.Friedson@unt.edu>
Sent: Thursday, July 30, 2020 9:58 AM
To: Geoffroy-Schwinden, Rebecca <Rebecca.Geoffroy-Schwinden@unt.edu>; Notley, Margaret <Margaret.Notley@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>
Cc: Ragland, Catherine <Catherine.Ragland@unt.edu>; Mondelli, Peter <Peter.Mondelli@unt.edu>; Prince, April <April.Prince@unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Schulze, Hendrik <Hendrik.Schulze@unt.edu>; Illari, Bernardo <Bernardo.Illari@unt.edu>; Wright, Brian <Brian.Wright@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Heetderks, David <David.Heetderks@unt.edu>; Schwarz, David <David.Schwarz@unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Lavacek, Justin <Justin.Lavacek@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Robertson, Gillian <Gillian.Robertson@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Timothy Jackson [REDACTED]; Chung, Andrew <Andrew.Chung@unt.edu>
Subject: Re: Faculty Statement on the Recent issue of JSS

Rebecca,

Thank you for your work on this issue. Please attach my name to the letter.

Steve

Steven Friedson
University Distinguished Research Professor
P.O. Box 313367
University of North Texas
Denton, Texas 76203-1367
Email: steven.friedson@unt.edu

From: "Geoffroy-Schwinden, Rebecca" <Rebecca.Geoffroy-Schwinden@unt.edu>
Date: Thursday, July 30, 2020 at 9:53 AM
To: Steven Friedson <Steven.Friedson@unt.edu>, "Notley, Margaret" <Margaret.Notley@unt.edu>, "Heidlberger, Frank" <Frank.Heidlberger@unt.edu>
Cc: "Ragland, Catherine" <Catherine.Ragland@unt.edu>, "Mondelli, Peter" <Peter.Mondelli@unt.edu>, "Prince, April" <April.Prince@unt.edu>, "Virani, Vivek" <Vivek.Virani@unt.edu>, "Schulze, Hendrik" <Hendrik.Schulze@unt.edu>, "Illari, Bernardo" <Bernardo.Illari@unt.edu>, "Wright, Brian" <Brian.Wright@unt.edu>, "Cubero, Diego" <Diego.Cubero@unt.edu>, "Heetderks, David" <David.Heetderks@unt.edu>, "Schwarz, David" <David.Schwarz@unt.edu>, "Bakulina, Ellen" <Ellen.Bakulina@unt.edu>, "Lavacek, Justin" <Justin.Lavacek@unt.edu>, "Graf, Benjamin" <Benjamin.Graf@unt.edu>, "Robertson, Gillian" <Gillian.Robertson@unt.edu>, "Slottow, Stephen" <Stephen.Slottow@unt.edu>, Timothy Jackson

[REDACTED], "Chung, Andrew" <Andrew.Chung@unt.edu>
Subject: Faculty Statement on the Recent issue of JSS

Dear all,

Please check that I have not missed anyone from your area in the addresses above. I do not have an official list of our division.

Attached is a document that reflects our combined response to the symposium. I have tried my very best to harmonize and nuance this response so that many of you will feel comfortable signing. Unfortunately, we do not have more time to deliberate, to be frank, *this is far too late*. This story is on NPR.

Please let me know by 3pm Central Time today whether you want your name attached to it.

I grateful for all of your conversations and I know that many of us are feeling a lot of pain right now. Let's end this deafening silence from our faculty and move forward together.

All best,
Rebecca

Rebecca Dowd Geoffroy-Schwinden, Ph.D.
Assistant Professor, Music History
Division of Music History, Theory, and Ethnomusicology
University of North Texas College of Music
Rebecca.Geoffroy-Schwinden@unt.edu

Vice-President, Society for Eighteenth-Century Music

Frank Heidlberger 5/19/21

1

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE EASTERN DISTRICT OF TEXAS
3 SHERMAN DIVISION
4
3 TIMOTHY JACKSON,)
4 Plaintiff,)
5 v.) CASE NO.
6 LAURA WRIGHT, et al.,) 4:21-cv-00033-ALM
7 Defendants.)
8
9

10 -----
11 ORAL DEPOSITION OF
12 FRANK HEIDLBERGER
13 MAY 19, 2021
14 -----
15
16
17 ORAL DEPOSITION OF FRANK HEIDLBERGER, produced as a
18 witness at the instance of the Plaintiff, and duly
19 sworn, was taken in the above-styled and numbered cause
20 on May 19, 2021, from 9:10 a.m. to 11:56 a.m., before
21 Nita G. Cullen, CSR in and for the State of Texas,
22 reported by machine shorthand, at the Law Offices of
23 Cutler Smith, 12750 Merit Drive, Suite 1450, in the City
24 of Dallas, County of Dallas, State of Texas, pursuant to
25 the Federal Rules of Civil Procedure.

Frank Heidlberger 5/19/21

2

1 APP E A R A N C E S
2
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17 AND

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24 940.565.2717
25 renaldo.stowers@untsystem.edu

20 ALSO PRESENT:

21 MR. TIMOTHY JACKSON
22
23
24
25

Frank Heidlberger 5/19/21

3

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Frank Heidlberger 5/19/21

4

P R O C E E D I N G S

1 FRANK HEIDLBERGER,

2 having been first duly sworn, testified as follows:

3 EXAMINATION

4 BY MR. ALLEN:

5 Q. Mr. Heidlberger, my name is Michael Allen. I'm
6 counsel to Timothy Jackson. Have you ever been deposed
7 before, sir?

8 A. No.

9 Q. So, I'm just going to go over a few ground
10 rules. This is a relatively formal conversation. A
11 deposition, although it's taking place in a private
12 office here, is actually an extension of the Court. The
13 purpose of depositions is both to find out what you
14 know, obviously, and also to find out what you would say
15 at trial.

16 I'll start with a few preliminary
17 questions. Is there anything that would prevent you
18 from giving truthful testimony today?

19 A. No.

20 Q. Are you taking any medication that might affect
21 your memory or ability to testify truthfully?

22 A. No.

23 Q. Are you ill in any way?

24 A. I have Type 1 diabetes, that might affect over

APPX 029

Page 1 to 4 of 87

1 **Q.** Is it sexist to ask that female students in
2 music theory at the University of North Texas fulfill
3 their obligations as TAs?

4 **A.** No.

5 (DEPOSITION EXHIBIT 31 MARKED.)

6 **Q.** (By Mr. Allen) I'm going to mark one more
7 exhibit, and I think we're up to 31. And Professor
8 Heidlberger, I am going to represent to you that this
9 may be a document you have not seen, but I would like
10 you to examine it anyway, and I would ask you to examine
11 simply the first e-mail.

12 **A.** Uh-huh.

13 **Q.** This appears to be an e-mail from Louisa Gao to
14 Timothy Jackson. So, my first question for you is,
15 Louisa Gao, is that the same individual we've been
16 referring to as Yiyi Gao?

17 **A.** I don't know. I assume so. I've never seen
18 the word Louisa with regard to her.

19 **Q.** But this e-mail is signed "Yiyi Gao", correct?

20 **A.** Yes.

21 **Q.** Were you aware of any problem between Yiyi Gao
22 and Professor Jackson in the September 2018 timeframe?

23 **A.** No.

24 **Q.** Do you see that this says, "I would like to
25 apologize for withdrawing from the project," in that

1 **Q.** (By Mr. Allen) Professor Heidlberger, do you
2 recognize this document?

3 **A.** Yes.

4 **Q.** Can you describe this document for the Court,
5 please?

6 **A.** This is the statement by a majority of the
7 faculty of the Division of Music History, Theory and
8 Ethnomusicology, distancing them from statements and
9 procedures practiced regarding the Journal of
10 Schenkerian Studies, and touts Dr. Ewell, in particular.

11 **Q.** At the bottom of Kohanski 114, is that your
12 name appearing there?

13 **A.** Yes.

14 **Q.** So you endorsed this letter.

15 **A.** Yes.

16 **Q.** And you endorsed the call for action outlined
17 in our students' letter, as referred to in the second
18 paragraph of that document, which asks "that the College
19 of Music "publicly condemn the issue and release it
20 freely online to the public and provide a full public
21 account of the editorial and publication process, and
22 its failures. Responsible parties must be held
23 appropriately accountable." Did I read that correctly?
24 Let the record reflect, I'm pointing to the witness to
25 the second paragraph.

Frank Heidlberger 5/19/21

Frank Heidlberger 5/19/21

1 first line?

2 **A.** Uh-huh, yeah.

3 **Q.** Do you know what project that refers to?

4 **A.** Not specifically. I assume her dissertation.

5 **Q.** But you have no direct knowledge.

6 **A.** No.

7 **Q.** And you see that she says, "I apologize again,
8 last semester I did not balance my schedule as well and
9 did not meet with you weekly. Sorry again for problems
10 that I mentioned above." Correct?

11 **A.** Uh-huh.

12 **Q.** Would you understand that as an apology,
13 Professor Heidlberger?

14 **A.** Yes.

15 **Q.** And I understand you were not aware of this
16 e-mail. Part of the purpose of discovery is to find out
17 what you know, sir.

18 **A.** Right. No, I am not -- have no idea of that.
19 (DEPOSITION EXHIBIT 32 MARKED.)

20 **Q.** (By Mr. Allen) Professor Heidlberger, I am
21 marking an exhibit as Exhibit No. 32.

22 Did I give you one, Matt?

23 MR. BOHUSLAV: Thanks. Do you have
24 another exhibit marked one?

25 MR. ALLEN: That's my mistake, Matt.

1 **A.** Okay. Yeah. Endorse -- we endorse the call,
2 yes. Yes. Yes. Uh-huh. That's correct.

3 **Q.** What is the student letter referred to in the
4 statement that you signed that is Exhibit 32?

5 **A.** Sorry, I don't have the -- where is the student
6 letter?

7 **Q.** Well, that's what I'm asking you. What student
8 letter are you referring to in endorsing?

9 **A.** They made the public statement expressing their
10 distance from the handling of the JSS by Dr. Jackson.
11 They do it in their words, but the principal content of
12 that statement is something we endorsed with this
13 letter.

14 **Q.** Do you recall the University of North Texas ad
15 hoc panel report of November 25th, 2020?

16 **A.** Vaguely, yeah.

17 **Q.** Did you read it?

18 **A.** I did read it, yeah.

19 **Q.** Do you recall that this letter by the faculty,
20 which you signed in addition to the other faculty, was
21 attached to that ad hoc panel report?

22 **A.** No.

23 **Q.** I'm going to present to you an exhibit marked
24 Exhibit 3. And Matt, this is from yesterday. Is it
25 okay that I present this to the witness?

John Toaru Ishiyama, Ph.D. 9/27/24

1

1 UNITED STATES DISTRICT COURT
2 FOR THE EASTERN DISTRICT OF
3 SHERMAN DIVISION

3 TIMOTHY JACKSON,)
4 Plaintiff,)
5 vs.) CASE NO. 4:21-CV-00033-ALM
6 LAURA WRIGHT, et al.,)
7 Defendants.)

8 *****

9 VIDEOTAPED ZOOM ORAL DEPOSITION OF
10 JOHN TOARU ISHIYAMA, Ph.D.

11 September 27, 2024
12 (Reported Remotely)

13 *****

14 VIDEOTAPED ORAL DEPOSITION OF JOHN TOARU ISHIYAMA,
15 Ph.D., produced as a witness at the instance of the
16 Plaintiff and duly sworn, was taken in the above-styled
17 and -numbered cause on the 27th day of September, 2024,
18 from 9:13 a.m. to 12:35 p.m., before Kim D. Carrell,
19 Certified Shorthand Reporter in and for the State of
20 Texas, reported remotely by computerized stenotype
21 machine at the University of North Texas System,
22 801 North Texas Boulevard, Gateway Suite #308, Denton,
23 Texas, pursuant to the Federal Rules of Civil Procedure
24 and the provisions stated on the record or attached
25 hereto.

John Toaru Ishiyama, Ph.D. 9/27/24

2

3

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John Toaru Ishiyama, Ph.D. 9/27/24

2

4

John Toaru Ishiyama, Ph.D. 9/27/24

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18 ALSO PRESENT: Jason Warner, Videographer
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20
21
22
23
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1			
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1 **A.** Yes, it was attached after we had completed and
2 submitted the report.

3 **Q.** And then the first exhibit is this email. Do
4 you see that on screen, Professor Ishiyama?

5 **A.** Yes. It's a bit small, but yes, I do see it.

6 **Q.** Would it help me -- excuse me. Would it help
7 you if I expanded it a little bit?

8 **A.** Yes.

9 **Q.** Is that easier to read?

10 **A.** Yes.

11 **Q.** So I just had a couple of brief questions.

12 You had mentioned there was a follow-up email concerning
13 the charge to the committee. You believe that the charge
14 was committed to writing in some form. And my question
15 for you, is this the email that committed the charge to
16 the panel in writing?

17 MS. QUIMBY: Objection, form.

18 **A.** I am not -- if this was the charge, but it
19 certainly includes the charge of what the committee was
20 supposed to do.

21 **Q.** Where does it include the charge?

22 **A.** The University of -- after -- in this
23 paragraph, I think that begins with, "The University has
24 appointed a five-member multidisciplinary panel. The
25 panel members, who are outside the College of Music,

1 email meant in the paragraph that starts off, "The
2 University of North Texas is committed to academic
3 freedom and the responsibility that goes along with
4 this freedom."

5 **A.** I don't actually -- we didn't interpret that.
6 I don't -- I'm not the one who wrote it, so I guess
7 Provost Cowley would be the better person to answer that.
8 But we were focused on the second paragraph. That was
9 the charge. The entire focus of our committee was on
10 the charge.

11 **Q.** So you didn't consider this part of the
12 obligations or duties of the ad hoc panel, this first
13 sentence that I just read.

14 "The University of North Texas is committed to
15 academic freedom and the responsibility that goes along
16 with this freedom."

17 **A.** That was not what the committee was charged
18 to determine.

19 **Q.** Okay. And does that go for the second sentence
20 here in that paragraph?

21 "This dedication is consistent with and
22 not in opposition to our commitment to diversity and
23 inclusion into the highest standards of scholarship
24 and professional ethics."

25 **A.** No. The committee did not consider that

1 will examine objectively the processes followed in the
2 conception and production of volume 12 of the Journal of
3 Schenkerian Studies. The panel will seek to understand
4 whether the standards of best practice in scholarly
5 publication were observed and will recommend strategy
6 to improve the editorial processes where warranted."

7 That would be the charge.

8 **Q.** Is it your testimony today that -- I'm
9 highlighting what I believe you just read. Did I
10 highlight that correctly?

11 **A.** Yes. And at the end of it, it said that a
12 report -- that we should submit a report, and the report
13 will be made public. That is, as I understand it, being
14 the charge to the committee.

15 **Q.** These two paragraphs, one above and one below,
16 that are also in italics, were those also part of the
17 charge?

18 **A.** I do not recall that. I -- we focused
19 exclusively on the paragraph that said what the committee
20 or the panel would be doing.

21 **Q.** Uh-huh. The -- and I should have asked this
22 first off. You do remember receiving this email on
23 August 5th, 2020, correct?

24 **A.** Yes.

25 **Q.** What was your understanding of what this

1 because that was the statement made by the provost.
2 Again, we focused entirely on the charge of the
3 committee.

4 **Q.** Okay. And I think you've indicated what
5 the answer will be to this question, but I've just
6 highlighted the paragraph that follows what you've
7 identified as the charge to the committee that reads,
8 "The Journal of Schenkerian Studies has made many
9 contributions to the understanding of music theory,
10 to offer music theorists the opportunity to share and
11 defend diverse viewpoints under the most rigorous
12 academic standards and ethics."

13 Did I read that correctly?

14 **A.** Yes.

15 **Q.** And do I understand from your testimony that
16 this was also not considered by the panel as something
17 they were charged with investigating concerning the
18 Journal of Schenkerian Studies?

19 **A.** Yes, we did not consider this.

20 **Q.** Okay, thank you. So it is fair to say, and
21 correct me if I'm wrong, that you considered the charge
22 very narrow in scope?

23 MS. QUIMBY: Objection, form.

24 **A.** We considered the charge, the specific
25 instructions, the charge from the provost, which is

1 represented by the paragraph that I highlighted.

2 Q. And my question was, you considered that very
3 narrow in scope?

4 A. Yes. Very narrow, along with, as we
5 understood, this charge to be; that it was about
6 editorial processes.

7 Q. And do you recall my client, Timothy Jackson,
8 asking the panel about the scope of the investigation
9 being conducted by the ad hoc panel?

10 A. Yes, I do. And we had told him exactly what
11 I'm telling you.

12 Q. That the scope was narrow and it was confined
13 to this paragraph --

14 A. Um-hum.

15 Q. -- that we just read?

16 A. Yes.

17 Q. Okay. At any time, did the panel stray from
18 this narrow focus in its duties? Excuse me, strike that.

19 At any time, did the panel stray from this
20 narrow focus in carrying out its duties?

21 A. No. I was insistent on that.

22 Q. Thank you. Were you aware that the
23 investigation had already been announced in the
24 College of Music by Dean John Richmond?

25 MS. QUIMBY: Objection, form.

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1 A. No, I was not. And John Richmond did not
2 mention this to us when he testified before the
3 committee.

4 Q. Did you ask him?

5 A. No.

6 Q. Do you think that would be relevant to the
7 committee?

8 A. No.

9 Q. Were you aware that the College of Music had
10 put the fact that there would be an investigation of the
11 Journal of Schenkerian Studies up on the official website
12 of the College of Music?

13 A. No, I was not.

14 Q. Did you think that would be relevant to the
15 committee?

16 A. No, it would not be, given our charge.

17 Q. At some point, you referenced -- you,
18 meaning the committee in general, Professor Ishiyama,
19 the standards of COPE, C-O-P-E. Do you recognize that
20 acronym?

21 A. Yes. It stands for the Council on Publication
22 Ethics.

23 Q. Is it -- sorry. Just for clarification, is
24 it council or committee?

25 A. I believe -- I do not recall exactly what the C

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1 stands for. It could be either. But we call it COPE.

2 Those of us who are editors call it COPE.

3 Q. Okay. And I don't mean to quibble. I just
4 want to make a clear record for the Court.

5 A. Um-hum.

6 Q. And what was your understanding of the standard
7 of COPE?

8 A. They have multiple standards. I'm not sure
9 which ones you would like me to refer to.

10 Q. Which ones were you applying when you analyzed
11 the Journal of Schenkerian Studies?

12 A. COPE, among many things, says that the review
13 processes should be made public and available to those
14 who are submitting their articles and those who are
15 reviewing. COPE also has fairly strict guidelines
16 about self-publication and also what constitutes
17 adequate peer review. And they are particularly
18 mindful of self-publication by editors. They have
19 other things --

20 Q. By self-publication -- sorry, go ahead.

21 A. They have other standards regarding anonymous
22 authors. And also, if something is not peer reviewed,
23 the requirement that there is some disclaimer that
24 publicly appears in that journal. But there are
25 multiple standards that COPE puts forward that we all

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1 subscribe to.

2 Q. When you say, "we all," who are you referring
3 to?

4 A. At least all of the journal editors who were in
5 that room were familiar with COPE. I would -- and I
6 cannot speak to all editors in the world. But I would
7 suggest that the major publishers all abide by COPE.

8 Q. When did COPE come into being, if you know?

9 A. I do not recall. It has been around for
10 some time, but I could not tell you when it was founded.

11 Q. Do you recall Timothy Jackson asking about
12 the nature of the COPE standards that the panel was
13 applying?

14 A. I do not recall specifically, but I believe
15 he did ask about them. He appeared to be unaware what
16 those standards were.

17 Q. And what did you provide to him?

18 A. I gave -- we gave him the website and the
19 PDF document that outlined COPE standards for editors.

20 Q. Does COPE have a standard concerning how
21 contributors to a volume, an edition, a symposium, a
22 commentary should be invited?

23 A. No, it doesn't have that as its editorial
24 process. It does, however, have requirements about the
25 review and especially peer review.

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1 **A.** Yes, as far as I recall.

2 **Q.** Is that the PDF you are referring to or a
3 different one?

4 **A.** Yes, this one.

5 **Q.** Exhibit 4? Is that yes?

6 MR. ALLEN: Did I not hear that, Kim?

7 **A.** Yes.

8 **Q.** Thank you. And could you read paragraph 2 into
9 the record, which I think you've testified to before, but
10 I would just like you to read this answer
11 to Timothy Jackson's question about academic freedom
12 into the record for us.

13 MS. QUIMBY: Objection, form.

14 **A.** Can I ask for a clarification? Paragraph 2
15 does not refer to academic freedom at all.

16 **Q.** Did you see here that Timothy asked the
17 question, Timothy Jackson, "I hope the panel is also
18 prepared to discuss how to maintain the integrity of
19 an academic journal in the face of widespread calls for
20 censorship and the repression of unpopular viewpoints.
21 Will the panel be addressing that?"

22 And you've already testified that I read that
23 correctly. Am I mistaken, that paragraph 2 of your
24 response to Timothy's email, Timothy Jackson's email,
25 did not respond to that question?

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1 **A.** No, it did respond to the question. You asked
2 me if it included a mention of academic freedom, and it
3 does not. It was in response, saying clearly that the
4 answer is no.

5 "The panel's charge is narrow, to only
6 investigate the journal's editorial processes including
7 management, peer review, and other processes related to
8 journal production. The focus of our questions will only
9 be on these issues. You are free to add information that
10 you believe the panel should know after we have had the
11 opportunity to ask our questions."

12 **Q.** Okay. And I believe you've already answered my
13 question. That was your response to Timothy's question,
14 whether you would be investigating the infringement of
15 his academic freedom?

16 MS. QUIMBY: Objection, form.

17 **A.** Again, our charge was very narrow, and we stuck
18 to it.

19 **Q.** Okay. And I'm just trying to build the record
20 of the documents that establish what you were doing in
21 the ad hoc committee. And I know that was consistent
22 with your previous testimony. So this is simply part of
23 the process, Professor Ishiyama.

24 **A.** Um-hum, okay.

25 **Q.** I wasn't -- I wasn't suggesting that you were

1 misrepresenting something here.

2 MS. QUIMBY: Can we take a break? It's
3 been about an hour.

4 MR. ALLEN: You know, I had not been
5 aware of that, and I've just been charging through.
6 And that's fine. Shall we go off the record?

7 MS. QUIMBY: Yes.

8 THE VIDEOGRAPHER: Off the record at
9 10:21.

10 (Recess taken)

11 THE VIDEOGRAPHER: The time is 10:37.
12 We're on the record.

13 **Q.** Thank you, Professor Ishiyama. I want to go
14 back to Exhibit 3, which is the Ad Hoc Panel Report, and
15 I wanted to ask you another question about the charge
16 that you testified to earlier in Exhibit 3.

17 In the charge that you read into the record,
18 you were instructed to examine objectively the processes
19 followed in the conception and production of Volume 12
20 of the Journal of Schenkerian Studies, right?

21 **A.** Yes.

22 **Q.** Can you explain for the Court what you
23 understood as an objective investigation?

24 **A.** Well, given the charge, it was to evaluate the
25 processes that were listed by the Journal in terms of

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1 editing Volume 12. In light of our experience as editor,
2 that we should only focus on the charge, which was to
3 investigate the processes, and not the influence by other
4 things related to the production of Volume 12.

5 **Q.** And is it objective, in your understanding of
6 research or investigations, to ignore exculpatory
7 evidence?

8 MS. QUIMBY: Objection, form.

9 **A.** I think objectively means that you view the
10 evidence without prejudice, without preconceived notions.
11 That's how I understand objectively.

12 **Q.** So my question was, is it objective to ignore
13 exculpatory evidence?

14 MS. QUIMBY: Objection, form.

15 **A.** I don't think that is how I would define
16 objective.

17 **Q.** Okay.

18 **A.** It may not be best research practice; but
19 that's not, in my view, how you define objective.

20 **Q.** Is it acceptable in an objective investigation
21 to ignore exculpatory evidence?

22 **A.** Again, it's not related to objectivity. It may
23 not be good research practice. That would be perhaps
24 mentioned in the peer-review process. But in terms of
25 objectivity, I take that to mean that you do not consider

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1 things outside of the charge that might influence and
2 prejudice your decision.

3 Q. Would considering exculpatory evidence
4 prejudice your decision?

5 MS. QUIMBY: Objection, form.

6 A. That's not what we mean by objectivity.

7 Q. Well, I wasn't asking you about that. I was
8 asking you about the statement you just made about not
9 considering anything that would prejudice your decision.

10 I believe you said something to that effect, right?

11 A. But I said that was for peer-review processes.
12 That's not good research effort. But your question was
13 about objectivity, and I answered that.

14 Q. Okay. And I'm following up with a question
15 about your methods of conducting the investigation in the
16 ad hoc panel.

17 A. Um-hum.

18 Q. Would you consider it best practices for the ad
19 hoc panel to ignore exculpatory evidence?

20 MS. QUIMBY: Objection, form.

21 A. I do not believe we ignored such evidence.
22 But no, I don't think we ignored such evidence.

23 Q. And you would not consider that best practices
24 if evidence was ignored?

25 A. We were not asked about best practices about

1 how we did the review process. We were asked to judge
2 the best practices of the Journal of Schenkerian Studies.

3 Q. I understand that. I'm asking you. So could
4 you answer the question as asked?

5 A. I'm not sure of the question.

6 MR. ALLEN: Madam Court Reporter, could
7 you read the previous question back to the witness?

8 Q. BY THE REPORTER:

9 QUESTION: Would you consider it best
10 practices for the ad hoc panel to ignore
11 exculpatory evidence?

12 A. If we did that. I don't think that is what
13 happened.

14 Q. Right. That's not my question. I understand
15 that you deny that happened. My question is would that
16 be best practice --

17 A. You are asking me what I believe is best
18 practice. I don't -- I don't think I should venture
19 an opinion about that. I told you that research
20 practices, we do not ignore evidence. But you are
21 asking specifically about the activities of the panel,
22 and I think I've answered that.

23 Q. No, I think you have not. I think you have not
24 answered whether it would be best practice for a panel
25 such as your ad hoc panel to ignore exculpatory evidence.

1 We can agree, can we not, Professor

2 Ishiyama --

3 A. We did not.

4 Q. Can we agree that the ad hoc panel should not
5 ignore exculpatory evidence?

6 MS. QUIMBY: Objection, form.

7 A. No, I don't agree to that because we did not do
8 that. I'm very narrow in terms of what we did, not
9 speculate on whether or not something happened.

10 Q. I'm not asking you to speculate. I'm asking
11 you to tell me precisely for the record your methods.

12 A. Are you asking for my opinion, sir?

13 Q. I'm asking for your understanding of what
14 your task was. If you want to characterize that as your
15 opinion, that's fine with me. Your understanding of your
16 task as a member of the ad hoc panel was that it would
17 be -- it would not be best practice to ignore exculpatory
18 evidence. Can we agree on that?

19 A. But the charge -- your question started with
20 objectivity.

21 Q. Yes.

22 A. Not best practice. I'm not sure how they're
23 related.

24 Q. You brought up best practice, sir. So that's
25 why I was asking you that question.

1 A. Well, that's beyond the scope of the charge.
2 Q. Well, I'm not asking you only about the scope
3 of the charge. I'm asking you about your approach of the
4 investigation in the ad hoc panel.

5 A. We considered all of the evidence objectively,
6 meaning that without prejudice and without preconceived
7 notion, that's how we proceeded.

8 Q. Okay. Did you invite Timothy Jackson in
9 advance to respond to the investigation report that you
10 eventually produced?

11 MS. QUIMBY: Objection, form.

12 A. We asked him to testify. We did not ask him to
13 respond to the report. That was not part of our charge.

14 Q. Were you aware that Timothy Jackson did respond
15 to the report?

16 A. He did send us a message. The committee
17 reviewed it and determined that this evidence actually
18 did not affect our assessment of the general review
19 processes, which was our focus.

20 Q. What evidence are you referring to?

21 A. Well, the fact that there was nothing
22 produced that demonstrated what the review process was.
23 Dr. Jackson had sent us a large group of emails, which
24 we surveyed carefully, and could not determine what the
25 review process was for Volume 12.

1 Also, that there was self-publication by the
 2 editor with no clear evidence that there were special
 3 precautions to prevent a conflict of interest and that
 4 the head made a decision regarding publication of an
 5 anonymous contributor, but we didn't focus too much on
 6 that because that does happen as long as there's some
 7 message or information provided in the journal that
 8 there's a reason why they're doing -- the editor's doing
 9 that. That did not appear. So that's what we were
 10 looking at.

11 Q. Are you referring to the -- I'm just trying to
 12 figure out what documents you are referring to, and I
 13 think we'll get to these. But are you referring to an
 14 email Timothy Jackson sent you with attachments in
 15 advance of his interview or shortly after his interview
 16 in the midst of the investigation, or -- and this is the
 17 question about the response -- are you referring to
 18 documents sent to you after the investigation was
 19 complete?

20 A. You know, I don't -- I'm not -- I don't recall
 21 four years ago exactly the sequence. I do know that
 22 Dr. Jackson had sent us something that was a body of
 23 emails that he said would outline the review process.
 24 We did review that, and there was no evidence that
 25 indicated that there was a clear review process. So I'm

1 published the Journal of Schenkerian Studies, right?

2 A. That, I do know, yes.

3 (Deposition Exhibit Number 7 marked.)

4 MR. ALLEN: Let me -- sorry. I'm going
 5 to mark for the record as Exhibit 7 a document that is
 6 dated in handwriting September 16, 2020 and Journal
 7 Review #2.

8 Q. And I'm going to represent to you, Professor
 9 Ishiyama, that to the best of my knowledge, these are
 10 notes of a Professor Wallach who was on the program --
 11 excuse me, the ad hoc committee. Do you recognize the
 12 handwriting by any chance?

13 A. No, I do not.

14 Q. Did members of the ad hoc panel share their
 15 notes with each other?

16 A. No. We actually discussed in our meetings our
 17 points. We did not share the notes.

18 Q. Okay. So what we have here are one individual
 19 on the panel's notes. And I want to ask you a few
 20 questions to see if you recall the things that are
 21 recorded in these contemporaneous notes being discussed
 22 by the ad hoc panel. I'm obviously not trying to
 23 attribute this to you, just so we're clear. It does
 24 refer to Ron Chrisman here and Karen DeVinney.

25 Do you see that at the top?

1 referring partially to that. I cannot recall in what
 2 sequence those appeared.
 3 Q. Okay. Hopefully, we'll clear this up later.
 4 I think I know which documents you are referring to. And
 5 when we come to those, hopefully, we can clear that up.
 6 I want to return to the COPE principles, if
 7 I could for a moment. I believe you did say you
 8 interviewed the individuals at the University of North
 9 Texas who were responsible for operating the University
 10 of North Texas Press?

11 A. Yes. I don't recall their names right now, but
 12 yes.

13 Q. Was one named Chrisman, if that helps you
 14 recall?

15 A. I did not hear the name. Could you repeat it?
 16 One was named who?

17 Q. Chrisman. Chrisman. C-H --

18 A. I don't recall that name.

19 Q. Okay, that's fine. Were COPE principles
 20 required by the University of North Texas Press?

21 A. I am not aware if they have. Requirement is
 22 not what COPE recommends. It's best practices that they
 23 seek editors to pursue. I'm unaware of what the
 24 University of North Texas requires.

25 Q. You do know that the University of North Texas

1 A. Yes.

2 Q. Does that help refresh your memory as to who
 3 the individuals were who were operating the University of
 4 North Texas Press?

5 A. Yes, it does. I had misheard you say before
 6 Christmas, but Chrisman sounds more familiar.

7 Q. Okay. Understandable. Just real quick,
 8 something I know is probably not within the purview of
 9 your investigation or at least at the Center, but there's
 10 a note here that after one year, there should be or there
 11 was a free online upon access in the library. Do you
 12 remember the UNT Press discussing how the University
 13 Press made the Journal available to the public in this
 14 way?

15 MS. QUIMBY: Objection, form.

16 A. No, I don't. But they were talking about their
 17 production processes may be part of it.

18 Q. You don't have any reason to believe this was
 19 not accurate?

20 A. No. But I can't be sure, because these are not
 21 my notes.

22 Q. I understand, sir.

23 A. And I -- they talked a lot about production.

24 MR. ALLEN: Now, unfortunately, I can't
 25 refer to Bates numbers here, Attorney Quimby. But I'm

UNITED STATES DISTRICT COURT

EASTERN DISTRICT OF TEXAS

SHERMAN DIVISION

TIMOTHY JACKSON,

§

§

Plaintiff,

§

§ Civil Action No.

VS.

§

§ 4:21-cv-00033-ALM

LAURA WRIGHT, et al.,

§

§

Defendants.

§

§

ORAL AND VIDEOTAPED DEPOSITION OF

TIMOTHY JACKSON, Ph.D.

SEPTEMBER 24, 2024

The Oral and Videotaped Deposition of
TIMOTHY JACKSON, Ph.D., produced as a witness at the
instance of the defendants, and duly sworn, was taken in
the above-styled and numbered cause on SEPTEMBER 24,
2024, from 9:07 a.m. to 6:22 p.m., before Nicole A.
Hatler, CSR No. 11275 in and for the State of Texas,
reported by machine shorthand, at the University of
North Texas System, 801 North Texas Blvd, Gateway Suite
308, Denton, TX 76201.

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1 okay. I think I already said that.
 2 Q. Are there any other committees that you have
 3 served on in the last four years?
 4 A. No.
 5 Q. And are there any other -- is there anything
 6 else you've done in the last four years to respond to a
 7 call or otherwise express interest in serving on a
 8 committee that we haven't already talk about?
 9 A. That we haven't talked about, no.
 10 Q. And forgive me if I already asked this, but --
 11 right -- the DMA committee that you're currently serving
 12 on --
 13 A. Yes.
 14 Q. -- were you appointed or elected?
 15 A. Probably appointed because I don't know of any
 16 election that took place to do that. I think that the
 17 chair -- the current chair who replaced Brand wanted to
 18 make use of my expertise because I serve as the faculty
 19 advisor for a number of students taking DMA degrees at
 20 UNT, and I have a lot of experience directing those
 21 kinds of dissertations. He wanted to get me on that
 22 committee for that reason.
 23 Q. And has he expressed that to you?
 24 A. No.
 25 Q. So just to be clear, do you know, one way or

1 been, I don't know, 30 years ago.
 2 Q. When was --
 3 A. 30 -- 35 years ago.
 4 Q. Sure. Let me be more specific.
 5 When was your first communication with him
 6 about concerns with Ewell's research?
 7 A. It was after Ewell gave his talk.
 8 Q. In 2019?
 9 A. Yes. Because Thruwald and I were both alumni
 10 of the same program because, and although Thruwald was
 11 not a music theorist, he was very appalled by what Ewell
 12 was claiming to be fact. And so, he actually wrote an
 13 article of his own which he published on the -- on the
 14 web about it, and in this article he makes various
 15 points about the facts -- the historical facts that
 16 Ewell had distorted. And so --
 17 Q. This is something that Freewall self-published
 18 on the web?
 19 A. I think so. Yes. I believe so. I don't
 20 remember whether he actually published anything in a
 21 journal or in a -- you know, in as -- in a magazine. I
 22 don't know. But -- but I do know that he sent me a copy
 23 of his critique.
 24 Q. Did you edit that --
 25 A. There were several -- several critiques that he

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1 the other, whether you were appointed or elected?
 2 A. I believe that he appointed me to replace a
 3 person who is on leave.
 4 Q. And I'm just trying to understand, what is it
 5 that makes you believe that you were appointed instead
 6 of elected?
 7 A. Because I don't recall any election. There's
 8 no election, that I know of, that resulted me -- these
 9 were all decided by the administrators.
 10 Q. As far as you know?
 11 A. As far as I know.
 12 Q. Okay.
 13 A. With the one exception, it may be that the PAC,
 14 at some point, was an elected position, but I don't have
 15 the evidence in front of me.
 16 Q. Okay. The attorney who contacted CUNY
 17 suggesting that there were insufficiencies with Ewell's
 18 research, how did you learn that he had contacted CUNY?
 19 A. Because he told me, and he had sent me a copy
 20 of the letter that he had sent to them.
 21 Q. When was your first communication with -- what
 22 was his name again? I'm sorry.
 23 A. Scott Thruwald.
 24 Q. Scott Thruwald?
 25 A. We went to school together. So it would have

1 published, actually.
 2 Q. Did you edit or give any feedback on that?
 3 A. No. He -- he did it on his own recognizance,
 4 so to speak.
 5 Q. Did you see a draft of what he submitted to
 6 CUNY before he sent it?
 7 A. Of the letter?
 8 Q. Yes.
 9 A. Yes.
 10 Q. Did you give any feedback on that draft?
 11 A. Not really. It, basically, said what I would
 12 have said, too.
 13 Q. Did he ever express to you why he wanted to
 14 take it upon himself to contact CUNY with that letter?
 15 A. Yes.
 16 Q. What did he say?
 17 A. He said that he felt that Ewell had behaved in
 18 a manner that was academic fraud and that he felt --
 19 that was his term, actually -- that it was important to
 20 point out to CUNY that -- that what Ewell was -- was
 21 saying and was publicizing about Schachter and
 22 Schenkerians was, in fact, a form of -- of fraud.
 23 Q. Did you agree with that?
 24 A. Yes. And also, that -- the reason that he did
 25 that was that -- I guess I can provide more detailed

1 information about this.

2 The reason that he did that was because he
 3 was a student of Barry S. Brook, which was the chairman
 4 of the department when we were both students there. And
 5 Barry was a very -- Barry Brook was a very distinguished
 6 musicologist. And so, there is a center at CUNY named
 7 after Barry S. Brook. Barry was also one of my
 8 teachers, and I respected him a lot. And so, when Barry
 9 died, they -- they named the center after him.

10 On its website, the center published an
 11 interview with Ewell and a, kind of, fluff piece about
 12 Ewell and made statements about Schenker that were, in
 13 our view, patently false. And that was the reason why
 14 Scott Thruwald wrote the letter to CUNY. And he also
 15 asked them to -- if my memory serves me correctly, to
 16 investigate the matter and also to remove this article
 17 which claimed falsely that Schenker was a enthusiastic
 18 supporter of Hitler.

19 Q. In your opinion, did -- did Freewalled [sic] --

20 A. Thruwald.

21 Q. Thruwald?

22 A. Yeah.

23 Q. Did Mr. Thruwald do anything to defame Philip
 24 Ewell?

25 A. No. He simply stated what Ewell said.

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1 Q. So let me go back to something -- I think we
 2 touched on this earlier, but --

3 A. May I interrupt just for one second?

4 Q. If there's something you'd like to add, that's
 5 fine.

6 A. Yeah, there is. That these statements in
 7 Schenker's diary and his -- are absolutely crystal
 8 clear. There's no doubt about them, not at all. And if
 9 you read Schenker's writings in the original, not in
 10 translations that may contain errors, you will have no
 11 doubt in your mind about the truth of what I just said.

12 Q. So -- so that leads me to ask, if someone were
 13 to submit to an academic journal an article that says
 14 Heinrich Schenker was pro Nazi, what should the editors
 15 of that journal do? Should they publish it or not?

16 A. They have every right to publish it, okay.

17 That's his opinion. They -- they -- they do have every
 18 right to publish it. I would not suppress opposite
 19 points of view. What -- what I think is important is to
 20 allow full public debate as to whether or not what Ewell
 21 has alleged is true.

22 Q. And -- and then just to circle back to it, do
 23 you believe those statements, though -- for example,
 24 Heinrich Schenker was pro Nazi, do you believe that
 25 those statements are false?

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1 Q. And in your opinion, did Philip Ewell do
 2 anything to defame Heinrich Schenker?

3 A. Yes, absolutely.

4 Q. How so?

5 A. So in his various articles and communications,
 6 he claims that Schenker was a virulent racist. Those
 7 are his words. And he also claimed that he was a
 8 supporter of Hitler. Those are also words that he said
 9 in this interview that was published on CUNY's website.

10 Perhaps my experience as a student and as a
 11 professor in Germany is relevant to this is because I
 12 can read and speak German fairly well. And I read
 13 Schenker's -- most of it, before it was even put on the
 14 web, in the original German.

15 And so, with having read those 4,000 page
 16 diary, I knew that what Ewell was saying was absolutely
 17 false because there are clear statements in Schenker's
 18 diary and clear statements in his letters that he was
 19 not a supporter of Hitler. On the contrary, as a Jewish
 20 person, he recognized that Hitler was very dangerous.

21 And this is true at a very early page --
 22 sorry -- stage in Hitler's career, already in 1923,
 23 when -- when Schenker saw the begins of the Nazi party,
 24 he made a clear statement that he was afraid of what
 25 this could portend to the Jewish people.

1 A. Absolutely.

2 Q. And are they defamatory?

3 A. To some degree they are, yes. Because --
 4 because Schenker was Jewish, and as a Jew, he was very
 5 sensitive about anti-Semitism. And since the Nazis,
 6 right from the beginning, were very anti-Semitic, saying
 7 that Schenker as a Jew was a supporter of the very
 8 people that ended up murdering his wife is defamatory.
 9 And the same is true for his students, most of whom were
 10 Jewish.

11 And the same, may I add, with all due
 12 respect, is true of my entire family on my mother's
 13 side, which was murdered in the Holocaust. So I do
 14 believe that the statement were false and defamatory at
 15 the same time.

16 Q. Is that part of what motivated volume 12 of the
 17 JSS?

18 A. It was part of it, to allow people who
 19 disagreed to -- to say something because no questioning
 20 or no push back of any kind was allowed after Ewell's
 21 speech.

22 So when Ewell says that his work was well
 23 received, it reminds me of Stalin. You know, people
 24 were afraid to stop clapping after Stalin gave his
 25 speech. No one wanted to be the first person to do that

<p>1 because they were afraid, and the same thing was true 2 here. His speech was well received by certain people. 3 But by people who were in the know and who knew that the 4 speech was -- contained defamatory and false statements, 5 it was not well received. But there was no way for 6 those people to stand up and question his assertions. 7 Q. Were any of those people present at the live 8 plenary lecture that Ewell gave in the fall of 2019? 9 A. Yes. 10 Q. Who? 11 A. Various colleagues of mine and students. 12 Q. Roughly, in estimate, how many people do you 13 know who were at that plenary address live who strongly 14 disagreed with Ewell's presentation? 15 A. About three that I can say for sure. 16 Q. Okay. And are those three -- 17 A. But there were more than I knew, because people 18 came forward to participate in the symposium, but they 19 weren't all there. They -- they -- the thing was put 20 online -- the speech was put online. And so, all of 21 these people who disagreed were not necessarily present 22 in the room, but they watched it later. And then some 23 people contacted me about it. Yes. 24 Q. These three individuals that you happen to know 25 about who were actually present during the live</p>	<p>130</p> <p>1 (A recess was held from 12:32 p.m. to 12:34 p.m.) 2 THE VIDEOGRAPHER: We're back on the record 3 at 12:34 p.m. 4 MR. ALLEN: And just for the record, I 5 have -- this is Attorney Allen. I have consulted with 6 Attorney Walton in this brief intermission, and we have 7 agreed to designate the subsequent part of the 8 transcript confidential, subject to a confidentiality 9 order that we will negotiate after this deposition 10 within a reasonable time frame. And I will ask that we 11 also undesignate it when this part of the testimony is 12 through. 13 (Confidential beginning on Page 132 line 15 and ending 14 on page 134 line 18.) 15 Q. 16 17 18 19 20 21 22 23 24 25</p>
<p>1 presentation but disagreed -- 2 A. Yeah. 3 Q. -- were they faculty members or students? 4 A. Both. 5 Q. Well, then let's walk through each of the three 6 of them. Can you just give me their name and whether 7 they were -- 8 A. I don't want to give names. I'm sorry about 9 that, but I don't. Because one of them is a student or 10 was a student at the time, and, I'm sorry, I don't want 11 to endanger these people. 12 Q. Well -- and if your attorney wants to designate 13 this portion of a transcript as confidential for 14 reasons, then he certainly has right to ask the court to 15 do that. But for purposes of your testimony here today, 16 you are under oath, and you are required to say what you 17 know. 18 A. Okay. Well, I don't know what -- 19 MR. ALLEN: And even though your question 20 is pending, can we go off the record briefly? 21 MR. WALTON: Yeah. That's fine. 22 MR. ALLEN: Because I think we can solve 23 this -- 24 THE VIDEOGRAPHER: Counsel, let me go off 25 the record. We're off the record at 12:32 p.m.</p>	<p>131</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 (Confidential beginning on Page 132 line 15 and ending 20 on page 134 line 18.) 21 Q. BY MR. WALTON: And, Dr. Jackson, do you want 22 to go for a few more minutes or would you like to take a 23 break? 24 A. Sure. I'm ready -- I'm happy to go on. 25 MR. WALTON: Okay. All right.</p> <p>134</p>

1 do differently? 2 A. No. 3 Q. How did you first hear about criticism against 4 volume 12? 5 A. Oh, I think some colleagues of mine started 6 forwarding Twitter commentary. 7 Q. Do you recall which colleagues? 8 A. No. And then -- 9 Q. I'm sorry. Just to clarify, are you on 10 Twitter? 11 A. No. 12 Q. Okay. Have you ever had a Twitter account? 13 A. No. 14 Q. And have you ever had a Facebook account? 15 A. I have one, but I've never used it. 16 Q. Okay. Do you have any other social media 17 accounts? 18 A. I do not and never have. 19 Q. Okay. Then -- I'm sorry. 20 Go back to how did you first hear about 21 criticism against volume 12? 22 A. I think I just said that friends of mine 23 contacted me and said there -- it looks like there's a 24 Twitter -- an attack on Twitter against the symposium. 25 Q. And what was your understanding of where these	207 1 couldn't. In fact, if he had wanted to, he could have. 2 But we -- we felt it was kind of strange for someone to 3 respond to themselves. 4 Q. When did you first hear that the -- that there 5 were graduate students that were putting forth a 6 statement in -- in response to volume 12? 7 A. You know, I can't -- it's all a bit of a blur 8 at that point, but it was shortly after the Twitter 9 storm started, right. 10 Q. And do you recall whether you became aware of 11 the student statements or the faculty statement first? 12 A. No. 13 Q. After you were made aware of those statements, 14 did you discuss them with anyone? 15 A. My wife mostly. 16 Q. Did you discuss them with Dr. Slottow? 17 A. A little bit. We -- we were both kind of 18 surprised, to say the least. 19 Q. What was your understanding of how Dr. Slottow 20 responded? 21 A. He was very freighted. I think he was very 22 afraid. 23 Q. Was that your response? 24 A. In the very beginning, yes. 25 Q. And then how did that change over time?	209
208 1 criticisms were coming from? 2 A. What do you mean? 3 Q. Were they coming from people within UMT or 4 outside of UNT? 5 A. Outside. 6 Q. Was it your understanding that they were coming 7 from the SMT or just from individual -- individuals at 8 large? 9 A. They were coming mostly what I thought was from 10 Ewell's friends and colleagues and students at other 11 places and people, generally, sympathetic to his point 12 of view. 13 Q. What did you do in response to that? 14 A. Nothing. 15 Q. Did you discuss any of those criticisms with 16 Dr. Slottow? 17 A. At some point, yes, but I can't remember 18 exactly when. 19 Q. Did you -- 20 A. Yes, actually, they were discussed. Because I 21 got a message from Lavi Walls of all people that said, 22 what do they want? Do they want us to have Ewell 23 respond to himself? He -- in other words, the question 24 really was he was complaining that he wasn't invited 25 specially to participate. And we had never said that he	210 1 A. Well, I decided that I should seek expert 2 advice -- legal advice. I communicated with my sister, 3 who's also a professor, and it seemed like there were 4 other professors around the country at that time -- 5 because it was just after the Floyd situation -- that I 6 should consult with them and see what was the best way 7 forward. 8 So I called the professor in California who 9 had been canceled and who had sought legal counsel, and 10 he gave me the name of Michael Allen's firm. And so, I 11 called Michael and -- 12 Q. And without -- and without divulging any 13 conversations you had with his firm at that point -- 14 A. Right. Okay. 15 Q. -- let me just ask you, do you recall when you 16 first contacted Mr. Allen's firm? 17 A. It was shortly after the Twitter storm. So 18 probably -- well, a couple of days later. So it 19 happened around, if I -- I'm trying to remember -- maybe 20 July of 2020, the end of July. So probably around that 21 time, I contacted Michael Allen's firm. 22 Q. Do you recall whether it was before or after 23 you learned of the student or faculty statement? 24 A. No. 25 Q. And do you recall whether it was before or	210

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1 free to say so?
2 MR. ALLEN: Objection.
3 THE WITNESS: I think I've answered that
4 already.
5 Q. BY MR. WALTON: Well, with respect to the other
6 statements, I just wanted to see if your answer was the
7 same for this one.
8 A. It's the same.
9 Q. Okay.
10 A. They can express that opinion.
11 Q. Any other false statements in Exhibit 2 that
12 you see?
13 A. No, not that I would argue with.
14 Q. And there are -- there are quite a number of
15 names here attached to this statement.
16 A. They're all faculty members at UMT.
17 Q. Okay. And it's my understanding that -- that
18 each of these individuals has been made a defendant in
19 this lawsuit.
20 Is that consistent with your understanding?
21 A. Correct.
22 Q. Did you speak to any of these individuals about
23 this statement after you have seen it?
24 MR. ALLEN: Objection.
25 THE WITNESS: No.

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1 A. No.
2 MR. ALLEN: Objection.
3 Q. BY MR. WALTON: Other than what is contained in
4 this faculty statement by Exhibit 2, do you believe that
5 these individuals have defamed you in any other way?
6 A. Yes.
7 Q. How so?
8 A. I think that, by offering to assume the
9 editorship of the journal in my place, that Ellen
10 Velikanova suggested that she believed all of these
11 allegations and that she thought it was her place to
12 indicate to the field her endorsement of them by taking
13 my place.
14 Q. And --
15 A. And I feel that -- that's maybe a personal
16 feeling, rather than an objective one, like what we've
17 been talking about so far, but that's my -- the way I
18 see it.
19 Q. And did Professor Velikanova make any
20 statements in that regard that you felt were defamatory
21 statements?
22 A. Not the statements --
23 MR. ALLEN: Objection.
24 THE WITNESS: -- themselves, no. But the
25 very fact that she chaired the search for my

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1 Q. BY MR. WALTON: Why not?
2 A. Nobody reached out to talk to me, and just like
3 Ewell, I didn't reach out to them either.
4 Q. Do you recall being included on e-mails where
5 the faculty were discussing edits to this statement?
6 A. No. I was not included on those discussions,
7 but I was included on a few e-mails where they were
8 voting to accept this statement.
9 Q. So the e-mails you recall being included on
10 were the e-mails about voting, not editing?
11 A. Mostly, yes.
12 Q. Okay. But at that point, you didn't reach out
13 to any of these individuals to discuss what they were
14 doing as far as this statement was concerned?
15 MR. ALLEN: Objection.
16 THE WITNESS: No.
17 Q. BY MR. WALTON: Do you know why they included
18 you on those e-mails?
19 A. Probably by mistake.
20 Q. And what makes you say that?
21 A. Why would I want to vote on my own censor?
22 Why would I want to contribute to my own
23 censoring.
24 Q. So you didn't view this as an invitation for
25 you to respond and offer feedback?

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1 replacement, which was publicly shared, suggested that
2 she herself believed these statements to be true.
3 Q. BY MR. WALTON: Other than that what you just
4 described, is there anything else that any of these
5 individuals have said or disseminated that you believe
6 is defamatory against you?
7 MR. ALLEN: Objection.
8 THE WITNESS: There are, but I don't know
9 them all. I don't know all the statements that were
10 disseminated, so I can't answer that question fully.
11 Q. BY MR. WALTON: Are you able to -- right now to
12 identify any of such statements?
13 MR. ALLEN: Objection.
14 THE WITNESS: Right now, no.
15 Q. BY MR. WALTON: Where do you believe such
16 statements exist?
17 A. Online.
18 Q. On social media or otherwise?
19 A. Yeah, social media.
20 Q. Have you seen any of them?
21 A. Yes.
22 Q. Whose accounts?
23 A. That, I can't tell you right now. I'd have to
24 go back and look.
25 Q. Of these individual faculty members whose names

THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF TEXAS
SHERMAN DIVISION

TIMOTHY JACKSON,)
)
 Plaintiff,)
)
VS.) CIVIL ACTION
)
LAURA WRIGHT, ET AL.) NO.: 4:21-cv-00033-ALM
)
 Defendants.)
)
)

ORAL AND VIDEOTAPED DEPOSITION OF

STEPHEN SLOTTOW, PhD

NOVEMBER 7, 2024

ORAL AND VIDEOTAPED DEPOSITION OF STEPHEN

SLOTTOW, PhD, produced as a witness at the instance
of the DEFENDANTS, and duly sworn, was taken in the
above-styled and numbered cause on November 7, 2024,
from 8:31 a.m. to 4:41 p.m., via Zoom teleconference
before Vanessa J. Theisen, CSR in and for the State
of Texas, and RPR, reported by machine shorthand, at
the University of North Texas System, 801 North Texas
Boulevard, Gateway Suite #340, Denton, Texas 76201,
pursuant to the Federal Rules of Civil Procedure and
any provisions stated on the record or attached
hereto.

1 accountable, or was it about something else?
 2 Q. It was about the response issue.
 3 A. Well, can you point to a specific -- I think
 4 I was referring to a specific sentence. Do you
 5 remember what it was?
 6 Q. "Responsible parties must be held
 7 appropriately accountable," at the end of the second
 8 paragraph.
 9 A. Yes. Well, it's a general -- I thought --
 10 it would have made more sense in the context of
 11 what -- who is Tim Jackson's attorney? What's his
 12 name?
 13 MR. ALLEN: Michael Allen.
 14 A. -- what Michael Allen said. Now, what was
 15 he getting at, he was trying to get at? I forgot.
 16 Let me reread the paragraph.
 17 Well, I'm not sure exactly what I meant
 18 then because it was in response to something that
 19 Michael Allen said.
 20 MS. QUIMBY: Could we read back
 21 that part of the transcript, please?
 22 (Background noise.)
 23 THE REPORTER: I'm sorry?
 24 MS. QUIMBY: Could we read back that
 25 last question and answer before we went off the

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1 A. Well --
 2 MR. ALLEN: Objection.
 3 A. -- for the first part, do I agree with what
 4 he says in his article, I wouldn't even answer that
 5 without having -- rereading the article. It's been
 6 years. And he says a lot about black anti-Semitism.
 7 Well, there are -- certainly are pockets
 8 of black anti-Semitism, and there are certainly
 9 instances of synagogues being burnt down by some
 10 black people. Those are facts which have been
 11 reported on. So I think some of that is around, yes.
 12 Q. (BY MS. QUIMBY) And what about what he said
 13 in the article that black children are not exposed to
 14 classical music?
 15 A. I don't know if that's true or not. I don't
 16 know what he has -- what Dr. Jackson supports that
 17 with, and I wouldn't venture to agree or disagree
 18 with that statement.
 19 Q. Would you expect that statement to be
 20 supported in an academic journal in a scholarly
 21 article?
 22 A. I wouldn't venture to say. I don't know. I
 23 mean, it's too speculative. Would I expect it to be
 24 supported if someone had done a study on it? I don't
 25 know. I would have to wait to see if someone does do

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1 record?
 2 THE REPORTER: The last question is:
 3 Q. It doesn't say that he wasn't
 4 invited personally, does it?
 5 A. No. It said he was not afforded the
 6 opportunity to respond in print. I know what that
 7 means. I know what they meant by that, but as for
 8 what it actually -- that's what it says.
 9 A. I think I was referring to a sentence with
 10 the word "respond" in it. It wasn't that sent -- it
 11 wasn't in the sentence --
 12 Q. Right.
 13 A. The one -- it was the last sentence of the
 14 first paragraph.
 15 Q. Now that you've heard that response -- your
 16 response again, do you now know -- can you now answer
 17 the question of what you meant when you said, "I know
 18 what they mean"?

19 A. Yeah, it meant that we did not -- the
 20 journal did not invite Dr. Ewell to provide a
 21 response to each of the items in the symposium.
 22 That's what they meant.
 23 Q. Okay. And do you agree with what
 24 Dr. Jackson said in his article, particularly the
 25 point regarding black anti-Semitism?

1 a study on it. Until then, I'm not going to express
 2 an opinion. I think it's -- it's a sort of statement
 3 that I don't think should be made without some
 4 evidence.
 5 Q. Okay. Thank you.
 6 MS. QUIMBY: I will pass the witness.
 7 MR. ALLEN: Sure.
 8 FURTHER EXAMINATION
 9 BY MR. ALLEN:
 10 Q. I just have one more question about the last
 11 sentence of the first paragraph in Exhibit 3, the
 12 fact that he was not afforded the opportunity to
 13 respond in print is unacceptable, right?
 14 A. Right.
 15 Q. You said you know what they mean.
 16 A. Yeah.
 17 Q. And you even explained to the state's
 18 attorney, Mary Quimby, what your understanding was,
 19 right?
 20 A. Right.
 21 Q. And my question for you is there's been a
 22 lot of discussion about what they meant after this
 23 faculty petition was published, right?
 24 MS. QUIMBY: Objection. Form.
 25 A. Wait a minute. After this faculty -- what

Levi Nigem Xenon Walls 5/18/21

1

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE EASTERN DISTRICT OF TEXAS
3 SHERMAN DIVISION
4
3 TIMOTHY JACKSON,)
4 Plaintiff,)
5 v.) CASE NO.
6 LAURA WRIGHT, et al.,) 4:21-cv-00033-ALM
7 Defendants.)
8

10 -----
11 ORAL DEPOSITION OF
12 LEVI NIGEM XENON WALLS
13 MAY 18, 2021
14 -----

17 ORAL DEPOSITION OF LEVI NIGEM XENON WALLS, produced
18 as a witness at the instance of the Plaintiff, and duly
19 sworn, was taken in the above-styled and numbered cause
20 on May 18, 2021, from 12:57 p.m. to 4:52 p.m., before
21 Nita G. Cullen, CSR in and for the State of Texas,
22 reported by machine shorthand, at the Law Offices of
23 Cutler Smith, 12750 Merit Drive, Suite 1450, in the City
24 of Dallas, County of Dallas, State of Texas, pursuant to
25 the Federal Rules of Civil Procedure.

Levi Nigem Xenon Walls 5/18/21

3

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2

A P P E A R A N C E S

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20 ALSO PRESENT:

21 MR. TIMOTHY JACKSON

22

23

24

25

Levi Nigem Xenon Walls 5/18/21

4

1 P R O C E E D I N G S
2 LEVI NIGEM XENON WALLS,
3 having been first duly sworn, testified as follows:
4 EXAMINATION
5 BY MR. ALLEN:
6 Q. Mr. Walls, my name is Michael Allen, I'm an
7 attorney for Timothy Jackson. I just wanted to talk
8 about some things preliminarily. This will be a very
9 formal conversation, but it's a conversation
10 nonetheless. The deposition is an extension of the
11 Court, and the purpose of the deposition is to find out
12 what evidence you have and what you would say at trial.
13 So, a couple ground rules. If I -- if I
14 say anything that's unclear to you, please feel free to
15 interrupt me and ask for clarification. It's more than
16 possible that it's my unclarity, my incompetence at
17 forming a good question. So, I wouldn't want you to
18 answer a question you didn't understand, is that clear?
19 A. Yes.
20 Q. So, as a corollary to that, if you don't ask
21 for a clarification, I'll assume you understand my
22 question; is that also clear?
23 A. Yes.
24 MR. ALLEN: Matt, in the last deposition,
25 we agreed that all objections except those that go to

APPX.045

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1 word, because then you could be a white person and say,
 2 I identify as Asian, which wouldn't make you a person of
 3 color. So, I suppose it comes down to -- I mean, it's
 4 difficult to define, because race is just such a
 5 difficult issuing, but I suppose it comes down to
 6 phenotype, physical look, and also just heritage, but
 7 I'm not an expert on race theory.

8 Q. It seems like what you're saying is it's very
 9 difficult to define what race is, is that fair?

10 A. Yeah.

11 Q. How did Timothy Jackson fail to engage this
 12 topic, in your view?

13 A. He thought that a person of color meant,
 14 specifically, a black person.

15 Q. What did he say that led you to believe that he
 16 thought a person of color meant specifically a black
 17 person?

18 A. Because I mentioned that my wife and
 19 forthcoming child were people of color, and he said that
 20 he didn't know my wife was black.

21 Q. Did he mention to you that his wife was Korean?

22 A. I know his wife is Korean.

23 Q. You knew that independently, right?

24 A. Yes.

25 Q. Do you think that Professor Jackson considers

1 Q. It's July 25th, 2020, correct?

2 A. Yes.

3 Q. Rather late in the evening, 8:56 p.m.

4 A. Uh-huh.

5 Q. You say, "I just heard about this." What are
 6 you referring to?

7 A. I think I'm referring to the Twitter backlash.

8 Q. Twitter backlash to what?

9 A. To Volume 12.

10 Q. And you say, "it's very worrying, especially as
 11 I don't want my career to be ruined before it properly
 12 began." Can I ask you why would you be worried that
 13 your career might be ruined before it properly began?

14 A. Because my name was attached to a journal that
 15 printed explicitly racist comments.

16 Q. And it sounds like you were concerned for your
 17 family, and you were also, you say, confused about
 18 exactly what people want. "The responses were to
 19 Ewell's paper. Did Ewell want to respond to his own
 20 paper?" You see where you said that? Those were your
 21 words, right?

22 A. Yes.

23 Q. So, at the time you wrote this, you clearly did
 24 not have the impression that there was anything wrong to
 25 staging responses in the way the journal had gone about

1 his wife a person of color?

2 MR. BOHUSLAV: Objection, calls for
 3 speculation.

4 A. I remember at the time him remarking, oh, well,
 5 then my children are people of color. It seemed like a
 6 new revelation to him.

7 Q. (By Mr. Allen) So, he discussed this directly
 8 with you, that his wife was a person of color and his
 9 children were mixed race.

10 A. Yes.

11 Q. Going back to our friend Benjamin Brand, the
 12 department chair or division chair, I just wanted to
 13 ask, is there anything else you can remember discussing
 14 with Benjamin Brand in this January time frame in which
 15 you sent Benjamin Brand the e-mails in Exhibit 8?

16 A. To the best of my memory, that was everything
 17 we talked about in that 20 or so minutes.

18 MR. ALLEN: I'm going to mark this as
 19 Exhibit 9, please.

20 (DEPOSITION EXHIBIT 9 MARKED.)

21 Q. (By Mr. Allen) Do you recognize the second
 22 e-mail in this page? It starts, "From: Walls, Levi,"
 23 which is the way e-mail always does these things. Do
 24 you recognize this e-mail?

25 A. Yes.

1 it, correct?

2 MR. BOHUSLAV: Objection, form.

3 A. The only thing that I failed to understand at
 4 that time was that there was something wrong with not
 5 like specifically inviting Ewell to issue a response.

6 Q. (By Mr. Allen) So, what kind of invitation do
 7 you think would have been required?

8 A. A direct one.

9 Q. What kind of direct one? Could you describe it
 10 in its form? If you could do everything over again,
 11 what would you have presented to Professor Ewell at
 12 Hunter College?

13 A. Well, I can't do everything over again, but I
 14 think what a direct invitation would have looked like is
 15 from somebody at the journal saying, we are
 16 publishing -- or no, not eliciting. We are seeking
 17 responses to your paper and would like to know if you
 18 would also like to be involved.

19 Q. And you write, "I don't think anyone would have
 20 a problem with that," correct?

21 A. Yes.

22 Q. So, there was no one at the journal who had
 23 voiced any objection to Ewell responding to any of the
 24 responses or material that was published in the
 25 symposium, correct?

1 certainly floated among the editorial board or people
 2 who were more involved in the editorial board like --

3 Q. And it made sense to wait to bring Ewell into
 4 the process until we actually knew -- you -- or we
 5 meaning you, the people on the editorial staff, and the
 6 population at large would read the journal, what had
 7 actually been said in the symposium, correct?

8 A. I mean, I thought at the time, but having
 9 talked to people who are more knowledgeable than myself
 10 in how journals should be run, I understand now that it
 11 would have been more proper and ethical to invite him
 12 immediately to take part.

13 Q. And who told you that that would be the most
 14 proper approach?

15 A. I talked to a few people who expressed that. I
 16 know Stephen Lett said that. And I think it might have
 17 come up when I talked to the ad hoc committee, all of
 18 them being people who are knowledgeable in how journals
 19 should be run.

20 Q. So, they told that to you in the ad hoc
 21 committee, rather than you telling them things? Is that
 22 what I'm to understand, at least about that specific
 23 topic?

24 A. Well, I mean, they weren't feeding me words, if
 25 that's what you mean. They were just saying, because

1 journal."

2 A. Yes.

3 Q. And you also say, "I am guilty of complicity
 4 because I remained in the position after I realized that
 5 my whistleblowing efforts were for naught," right?

6 A. Yes.

7 Q. And what whistleblowing efforts are you
 8 referring to there?

9 A. Going to talk to Brand.

10 Q. Were there any other whistleblowing efforts you
 11 engaged in?

12 A. No, I just talked to Brand.

13 Q. And with Brand, you discussed what we've
 14 already gone over with regard to those e-mails, correct?

15 A. Yes.

16 Q. And you also say at the bottom of that first
 17 page, "I feared I could not leave without significant
 18 damage to my career."

19 A. Yes.

20 Q. Yet now you have left the journal, correct?

21 A. Yes.

22 Q. But instead of damage to your career, you just
 23 transitioned into a TA-ship, correct?

24 MR. BOHUSLAV: Objection, leading.

25 A. I did go into a TA-ship, but the state of my

1 that topic came up, and I think they said something
 2 along the lines of that that was an unusual practice.

3 MR. ALLEN: Can I have this marked,
 4 please?

5 (DEPOSITION EXHIBIT 10 MARKED.)

6 Q. (By Mr. Allen) And, Mr. Walls, do you
 7 recognize this exhibit?

8 A. Yes.

9 Q. Can you describe this exhibit?

10 A. This was my public response after the backlash
 11 on July 27th.

12 Q. And it looks like this is two days after
 13 Exhibit 9, correct?

14 A. Yes.

15 Q. And in Exhibit 9, you had openly expressed
 16 concern for your career due to the backlash. And two
 17 days later at about 10 o'clock p.m., you posted this to
 18 Facebook.

19 A. Yes.

20 Q. Were there any other venues that you published
 21 this document?

22 A. No, just Facebook. That's the only social
 23 media I have.

24 Q. And you say -- I'm looking down three, four
 25 sentences. "I had no control over the content of the

1 career is yet to be seen, because my career arguably has
 2 not started.

3 Q. (By Mr. Allen) And did you ever approach
 4 Timothy Jackson with these concerns?

5 A. No.

6 Q. Now, you say here, if I skip down to the next
 7 page, about six lines down, it says, "although after
 8 serious thought, I essentially agreed with Ewell's
 9 talk." Do you still stand by that statement as true?

10 A. Yes.

11 Q. And I'm skipping forward. "I gave comments to
 12 one author, including that they seemed to devalue other
 13 fields of study, that they cherrypicked information to
 14 make Schenker appear in a better light, and that they
 15 confused cultural appropriation with egalitarianism."

16 And then, shortly thereafter, you were told
 17 by Timothy Jackson that it was not your job to censor
 18 people. Can you describe those interactions and who the
 19 author is you are discussing there, and just the general
 20 substance of that conversation or series of
 21 conversations?

22 A. The author I'm discussing is Wiener, Barry
 23 Wiener, and they were the one that I gave comments to,
 24 specifically about the contents, and they were very
 25 displeased with it and forwarded it to Jackson saying

1 that, basically, we can't let the other side win. And
 2 the next day, I was told that it wasn't our job to
 3 censor people's beliefs in the journal.

4 Q. And who were you told it wasn't your job to
 5 censor beliefs in the journal?

6 A. Dr. Jackson.

7 Q. And did you agree with that statement?

8 A. I did.

9 Q. You agreed that it was not the job to censor
 10 authors of the journal, is that it?

11 A. I agreed, even though I didn't believe it, but
 12 I said, all right, that sounds fine.

13 Q. And were you ever told that that was a wrong
 14 decision?

15 A. By who?

16 Q. That's what I'm wondering. I don't know. Were
 17 you ever told that that was the wrong position to take,
 18 that there should have been censorship of people who
 19 were expressing views which you've described in this
 20 deposition as racist?

21 A. I mean, I think that there should have been
 22 censorship.

23 Q. Has anyone shared that view with you?

24 A. I mean, I'm sure a few people have. People
 25 generally believe that the things written in the journal

1 Chung?

2 A. Only in this e-mail, and it was one of the more
 3 recent exhibits, there was Chung and Bakulina and
 4 Heidberger, I think, on the -- attached to the e-mail.

5 Q. And did you discuss it with Ellen Bakulina?

6 A. Again, only in the context of this e-mail that
 7 everyone was attached to.

8 Q. And how about Diego Cubero?

9 A. Only in that group e-mail.

10 Q. You also say, skipping down to the next
 11 paragraph, "I was worried about the potential dangers
 12 that the journal posed for the College of Music and for
 13 rational discourse in music theory."

14 Can you explain what you meant by that?

15 What are the potential dangers that the journal posed
 16 for the College of Music and for rational discourse in
 17 music theory?

18 A. Well, the journal's representative of the
 19 college, being a journal that's printed out of the
 20 College of Music. And so, really, any -- anything that
 21 the journal does wrong will reflect badly on the
 22 college, but will also reflect badly on just the field
 23 of music theory, in general, which is certainly what
 24 happened, considering that Volume 12 of the JSS
 25 basically ruins the credibility that -- any credibility

Levi Nigem Xenon Walls 5/18/21

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Levi Nigem Xenon Walls 5/18/21

76

1 shouldn't have been able to be published, the racist
 2 comments.

3 Q. So, there was a decision made in the journal
 4 not to censor people, correct?

5 A. Yes.

6 Q. And was this decision applied both to the pro-
 7 Ewell and anti-Ewell papers?

8 A. Yes.

9 Q. Was there any impulse within the community of
 10 the editorial board to censor the pro-Ewell responses?

11 A. No.

12 Q. And, in fact, each one of those that was
 13 submitted was published, correct?

14 A. Yes.

15 Q. So, do you disagree with Professor Jackson,
 16 that it was not your job to censor people?

17 A. I disagree with Dr. Jackson that it wasn't the
 18 job of an editor to censor explicitly racist comments.

19 Q. And did any faculty members of UNT express that
 20 similar view to you?

21 A. I think Ben Graf agreed with me, when we talked
 22 about it, but I didn't really -- except for a few
 23 e-mails around this time, I didn't really discuss it
 24 very much with other faculty at UNT.

25 Q. Was there ever any discussion with Andrew

1 that Schenkerian analysis could ever have.

2 Q. So, it's your view that the symposium ruined
 3 the credibility of Schenkerian analysis throughout the
 4 United States?

5 A. Absolutely.

6 Q. And, therefore, you believe that what the
 7 graduate students eventually called for at UNT, that the
 8 journal be eliminated, that is a worthy goal.

9 A. Yes.

10 Q. And you also say here, "Dr. Jackson was
 11 woefully ignorant about politically correct discourse
 12 and race relations," right? Do you see that?

13 A. Yes.

14 Q. What do you mean, "politically correct
 15 discourse"? Can you describe what you mean by that?

16 A. I was thinking specifically of just knowing the
 17 very basic terminology around race, like what a person
 18 of color is.

19 Q. And you hold by your previous statement that
 20 Timothy Jackson does not know, or at least until this
 21 conversation you referred to, did not know what a person
 22 of color is.

23 A. It appeared that way.

24 Q. Anything else that you consider Timothy
 25 Jackson's woeful ignorance of politically correct

APPX.048

1 each other. And I don't remember what struck up the
 2 conversation, I'm sure it was either about analysis or
 3 the journal, and -- but it began to lightly snow, and he
 4 suggested we go in his car. I, of course, didn't
 5 object. And in the car, we talked about -- I know we
 6 talked about Suzanne Clark's contribution, and I think
 7 that's how we got onto the topic of just general
 8 contributions that we didn't agree with.

9 And he said that we shouldn't censor
 10 people's -- the contents of people's writing. And
 11 considering that this was the day after my exchange with
 12 Wiener, I assumed that it was in relation to that, as I
 13 was expecting to be approached about that communication.

14 Q. Were you ever approached about your
 15 communications with Barry Wiener?

16 A. Not explicitly, but I took this communication
 17 in the car to be directly related to that.

18 Q. And we discussed censorship before, and you
 19 said to me -- you, at least at that time, agreed that it
 20 wasn't the job of the editor to censor the authors,
 21 correct?

22 A. I told him I agreed. I didn't actually agree.
 23 I just said that I agreed because that was what he
 24 wanted.

25 Q. So, you lied, in other words.

1 A. Yes.

2 Q. And Suzanne Clark, was that the name of the
 3 author you remember discussing directly?

4 A. Yes.

5 Q. Was she pro or anti-Ewell?

6 A. She was pro-Ewell.

7 Q. So, this discussion about censorship you had in
 8 the car was actually about Suzanne Clark, not about
 9 Barry Wiener. Am I understanding that correctly?

10 A. It started out about Suzanne Clark, and the way
 11 I remember the conversation, it tilted more about the
 12 responses, in general.

13 Q. Was the clear message that you shouldn't censor
 14 Suzanne Clark, as well?

15 A. Yes.

16 Q. And now you believe that was wrong, that you
 17 should have censored people like Wiener, but not
 18 censored people like Clark.

19 A. I don't think there's anything in Clark's
 20 response that merited censorship.

21 Q. But my question was, now you believe
 22 differently, that you should have censored people like
 23 Barry Wiener and not censored people like Clark,
 24 correct?

25 A. I always believed that Barry Wiener should have

1 been censored.

2 Q. So that vitriolic opinions that were anti-
 3 Ewell should have been censored, correct?

4 A. If they were racist, then I believed that they
 5 should be censored, because that's not something that
 6 should have a place in a respected academic journal.

7 MR. ALLEN: Can I have that marked as an
 8 exhibit? That will be Exhibit 15.

9 (DEPOSITION EXHIBIT 15 MARKED.)

10 Q. (By Mr. Allen) Do you recognize this e-mail,
 11 Mr. Walls?

12 A. Yes.

13 Q. Can you identify who this e-mail is to?

14 A. This e-mail is to Jack Boss.

15 Q. I have to admit that's an awesome name to have,
 16 don't you agree? He is definitely the boss. He seems
 17 to be at the University of Oregon, is that correct,
 18 given his e-mail?

19 A. Yes.

20 Q. What position does he have at the University of
 21 Oregon?

22 A. Well, it says here, Professor of Music Theory
 23 and Composition.

24 Q. Was he a contributor to the symposium?

25 A. Yes.

1 Q. And I see that he is the Chair of SMT
 2 Publications Committee. Do you see that?

3 A. Yes.

4 Q. Do you know what he does in that position?

5 A. I don't really, no.

6 Q. And was his contribution published?

7 A. Yes.

8 Q. Was his contribution censored in any way?

9 A. No.

10 Q. Were there substantive critiques of his
 11 position by Timothy Jackson that he was forced to
 12 incorporate into his contribution?

13 A. Could you -- sorry. Could you ask that again?

14 Q. Were there any substantive critiques of Jack
 15 Boss' pro-Ewell contribution that he was forced to
 16 incorporate from Timothy Jackson?

17 A. Not that I know of.

18 Q. Do you recall at any time getting any
 19 communication from Jack Boss objecting to the way in
 20 which the symposium was put together?

21 A. No. The few times we spoke, it was just about
 22 the typesetting of this example and probably some like
 23 general copy editing stuff.

24 Q. And before July 2020, did he object to the call
 25 for papers?

CONFIDENTIAL**Re: Today**

Kohanski, Peter <PeterKohanski@my.unt.edu>

Mon 27/07/2020 17:10

To: Kohanski, Peter <PeterKohanski@my.unt.edu>

P.S. I forgot to add my thanks to those who labored writing the statement(s) and apology. Rachel shared the statement on Twitter and it's already getting serious notice and a positive reception. Well done to all!

From: Kohanski, Peter <PeterKohanski@my.unt.edu>**Sent:** Monday, July 27, 2020 5:09 PM**To:** Kohanski, Peter <PeterKohanski@my.unt.edu>**Subject:** Re: Today

Dear all,

Please find attached the public statement that was issued on behalf of the MHTE grad students. A formal apology will be sent to Dr. Ewell shortly. Another statement that we all have the opportunity to sign will be sent to the dean hopefully by Wednesday. Keep an eye out for that by checking the team.

All best,

Peter

From: Kohanski, Peter**Sent:** Sunday, July 26, 2020 7:18 PM**To:** Kohanski, Peter <PeterKohanski@my.unt.edu>**Subject:** Today

Dear GAMuT Members,

I wanted to provide you an update on today's situation regarding the Journal for Schenkerian Studies. For those of you who don't know, the most recent issue of the journal was dedicated in large part to responding to Dr. Phil Ewell's plenary keynote on whiteness and music theory at the most recent meeting of the SMT (see his work here: <https://musictheoryswhiteracialframe.wordpress.com/>). In addition to not including Dr. Ewell's own work or responses in the journal, some of the articles were blatantly racist. This last point is obviously of chief concern since the journal is published and edited at UNT by MHTE faculty members (among others). The issue has received intense backlash from the academic music community yesterday and today.

I heard reactions from many of you and emailed Dr. Brand expressing to him your anger and concerns. I just spoke with him and can report the following to you:

He has been in discussion with the College of Music administration and the theory area all day regarding this. Because the conversation is ongoing he was not able to read me in on any steps that are being taken to address this situation. I realize that this is frustrating, since for many of us it's obvious what needs to be done. But just know that they are moving quickly to deal with this.

I heard from some of you the concern that UNT's reputation was now at stake, which could affect our standing once we are in the job market. Dr. Brand shares this concern and assured me that he and other faculty will do everything they can to preserve our reputation and protect us as graduate students from the fallout.

APPX.050**UNT_001142**

Re: [EXT] Fwd: Beethoven and Ewell drama

Slottow, Stephen <Stephen.Slottow@unt.edu>

Sun 7/26/2020 11:50 AM

To: Timothy Jackson [REDACTED]; Brand, Benjamin <Benjamin.Brand@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Chung, Andrew <Andrew.Chung@unt.edu>; Walls, Levi <LeviWalls@my.unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>

I find that Steven Hahn's twitter excerpts are too small for me to read. Is there any way to enlarge them?

-sps

From: Timothy Jackson [REDACTED]

Sent: Sunday, July 26, 2020 11:18 AM

To: Brand, Benjamin <Benjamin.Brand@unt.edu>; Cubero, Diego <Diego.Cubero@unt.edu>; Graf, Benjamin <Benjamin.Graf@unt.edu>; Chung, Andrew <Andrew.Chung@unt.edu>; Walls, Levi <LeviWalls@my.unt.edu>; Bakulina, Ellen <Ellen.Bakulina@unt.edu>; Slottow, Stephen <Stephen.Slottow@unt.edu>; Heidlberger, Frank <Frank.Heidlberger@unt.edu>

Subject: [EXT] Fwd: Beethoven and Ewell drama

Dear Colleagues,

I asked Stephen Hahn if he could collect the Twitter discussion in an email to send to us.

----- Forwarded message -----

From: Stephen Hahn [REDACTED]

Date: Sun, Jul 26, 2020 at 10:35 AM

Subject: Re: Beethoven and Ewell drama

To: Timothy Jackson [REDACTED]

This is on Twitter and Facebook, by the way.

On Sun, Jul 26, 2020 at 11:33 AM Stephen Hahn [REDACTED] wrote:

I also shared a google doc containing contents of a thread by Chris Segall. This isn't everything. There's a lot. You might want to set up a quick dummy account just to take a look.

On Sun, Jul 26, 2020 at 11:31 AM Stephen Hahn [REDACTED] wrote:

Chris Segall | Facebook | Journal-of-Schenkerian-Studies | https://facebook.com/f.php/u/ | Beethoven and Ewell drama - Bl | (I) Philip Ewell (@philewell) / Twitter | (I) Phil Gentry on Twitter: "There...

twitter.com/philewell

Philip Ewell
111 Tweets
3/8 FOLLOWING
1/8 FOLLOWERS

Not followed by anyone you're following

- [Tweets](#)
- [Tweets & replies](#)
- [Media](#)
- [Likes](#)

Philip Ewell @philewell · 39m
Richard Beaudoin's contribution is also well done, and I'd like to thank him for his thoughtfulness.

#BlackLivesMatter **Devin Chaloux** @d_chaloux · 12h
Replying to @plesaac and @pmgentry
Chris Segall is the one who was raising the alarm bells - his article is in there. Also Suzannah Clarke.

They also happen to be two of the more substantial responses as well that actually contribute to scholarship rather than throw a hissyfit.

Philip Ewell @philewell · 10h
Correct Toru. The white-male frame can't see beyond Schenker at this point. It's a battle for power to them, and I suppose that to an extent they're not wrong. The larger issues are completely lost on white-male power. I'll only go down this rabbit hole for 1-2 days...onward.

Toru Momii @toru_momii · 12h
It's too bad that @philewell's groundbreaking plenary talk still generates more conversations about Schenker (at least publicly) than about the field's white supremacy

Philip Ewell @philewell · 12h
Yes, this is exactly what happened. No one at Journal of Schenkerian Studies contacted me about participation in their responses to my talk. Very unethical. And unsightly.

#BlackLivesMatter **Devin Chaloux** @d_chaloux · 15h
So the Journal of Schenkerian Studies invites papers to respond directly to @philewell's plenary talk; they have an extraordinarily early deadline for guest submissions that was prohibitive in allowing well-crafted responses and THEY DON'T INVITE PHIL TO RESPOND??!!

Philip Ewell @philewell · Jul 23
I recently gave an interview to the blog/vlog „Care if You Listen„ in which I discuss my recent critical-race music theory scholarship. There's a link if you're interested:

You might like

- Erika H.** @DrCannonic [Follow](#)
- Matthew D. Morrison** @DrMaDMo [Follow](#)
- Danielle Shlomit Sofer** @ShlomitSofer [Follow](#)

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What's happening

Premier League - LIVE
Arsenal vs Watford
Trending with: #ARSWAT

Trending in United States
AK-47
9,414 Tweets

The New York... · 49 minutes ago
The ADA at 30: Beyond the Law's Promise
Trending with: #ADA30 and #ThanksToTheADA

Trending in United States
JIN JIMIN
22,3K Tweets

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Stephen Hahn
@Stephen43096717

Chris Segall | Facebook | Journal-of-Schenkerian-Studies | https://facebook.com/f.php/u/ | Beethoven and Ewell drama - Bl | (I) #BlackLivesMatter

twitter.com/d.chaloux/status/1287165425613262848

Thread

#BlackLivesMatter **Devin Chaloux** @d_chaloux

So the Journal of Schenkerian Studies invites papers to respond directly to @philewell's plenary talk; they have an extraordinarily early deadline for guest submissions that was prohibitive in allowing well-crafted responses and THEY DON'T INVITE PHIL TO RESPOND??!!

7:18 PM · Jul 25, 2020 · Twitter Web App

27 Retweets and comments 120 Likes

#BlackLivesMatter **Devin Chaloux** @d_chaloux · 15h
Replying to @d_chaloux
They also allowed a paper to be published ANONYMOUSLY in an academic journal.

This is unacceptable.

If I'm "missing" some part of this story, Schenkerians, please let me know.

#BlackLivesMatter **Devin Chaloux** @d_chaloux · 15h
I am looking for fellow theorists who are wanting to write a letter denouncing the journal's recent decisions and call on the editor to resign from their position.

Bouillabaisse Sky @Bouilla4451856 · 15h
Replying to @d_chaloux and @philewell
That was shitty. I take back my earlier optimism about the planned issue, which was largely based on my (erroneous) assumption that Dr. Ewell would be invited to rebut.

#BlackLivesMatter **Devin Chaloux** @d_chaloux · 15h
I'm not sure I have a strong enough word to describe how irresponsible this is to our field. Somehow unethical doesn't capture the severity of the offenses.

Bouillabaisse Sky @Bouilla4451856 · 15h
Obviously, I'll read it before I form any opinions about what was actually

Relevant people

- #BlackLivesMatter** @d_chaloux
Higher Ed | Music Theory | Politics | NH
** He/him => Thoughts/opinions my own; RT/follow x endorsement
- Philip Ewell** @philewell
Music theorist, cellist, critical-race scholar, Hunter College professor, husband, proud dad.

What's happening

Premier League - LIVE
Arsenal vs Watford
Trending with: #ARSWAT

Rock - Trending
Mick Jagger
9,749 Tweets

The New York... · 49 minutes ago
The ADA at 30: Beyond the Law's Promise
Trending with: #ADA30 and #ThanksToTheADA

Trending in United States
AK-47
9,414 Tweets

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Stephen Hahn
@Stephen43096717

Chris Segall | Facebook | Journal-of-Schenkerian-Studies | https://facebook.com/l.php/u | Beethoven and Ewell drama - B | (I) #BlackLivesMatter | Devin Chaloux | (I) Phil Gentry on Twitter: "There...

Thread

#BlackLivesMatter Devin Chaloux @d_chaloux

In particular, there are several threads in pages 161-164 that are abhorrent.

-Accuses Ewell of a "conspiracy theory" against Schenker, despite articulating said concerns mere sentences later

-Ties Ewell's work to "Black-on-Jew attacks" in the US and black nationalism

Phil Gentry @pmgentry · 12h

There's a lot to say about this journal issue, but first and foremost it contains a truly egregious and overtly racist contribution by Timothy L. Jackson that deserves wide censure. twitter.com/d_chaloux/status/128721607703776833

1 Retweet and comment 9 Likes

#BlackLivesMatter Devin Chaloux @d_chaloux · 12h

Replying to @d_chaloux

-Claims Ewell's point is "liberalism is a racist conspiracy to deny rights to people of color" (163) (that's not what he says)

-Claims that AAs "have the right to embrace their own culture as precious—i.e. rap music, hip hop, etc" (164)

#BlackLivesMatter Devin Chaloux @d_chaloux · 12h

-Uncted claim that lack of blacks in the academe is b/c "few grow up in homes where classical music is profoundly valued" (164)

#BlackLivesMatter Devin Chaloux @d_chaloux · 12h

Timothy Jackson's response to Ewell articulates the logical fallacy that Jackson falls into: that Jewish people cannot be racist

"Is the so-called 'White Frame' a concept that can be validly applied to the Jewish Schenker, his students, and his work, as Ewell attempts to do?" 160

Relevant people

#BlackLivesMatter @d_chaloux

Higher Ed | Music Theory | Politics | NH
** He/him/his ** Thoughts/opinions my own; RT/like ≠ endorsement

Phil Gentry @pmgentry

musicologist at the University of Delaware, citizen of West Philly, he/him. Author of What Will I Be: American Music and Cold War Identity [bitly/2aBTm](https://2aBTm)

What's happening

Premier League - LIVE
Newcastle United vs Liverpool:
Gayle scores an early goal

Kpop - Trending
JIN JIMIN

25.8K Tweets

Premier League - LIVE
Arsenal vs Watford: Gunners make it 1-0 from the spot

Trending with: #ARSWAT

Rock - Trending
Mick Jagger

9,944 Tweets

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On Sun, Jul 26, 2020 at 8:54 AM Timothy Jackson [REDACTED] wrote:

Dear Stephen,

Can you please put the "drama" in an email and send it to me. That would be helpful.

Best, Tim

On Sun, Jul 26, 2020 at 12:51 AM Stephen Hahn [REDACTED] wrote:

Dear Dr. Jackson,

Thank you for the analysis of the Beethoven! I'm going to try and absorb as much as I can tomorrow. I've had my hands full with computer work and personal troubles. If you have time, I'd love to talk over zoom again sometime soon.

I've been looking at all the strange drama going around social media concerning the JSS. Please let me know if there's anything I can do to help. I care deeply about the future of Schenkerian analysis studies and hope this can be resolved as peacefully as possible.

I think Levi told you, we've updated the JSS website recently, just making it a bit more stylish. If there's anything else we should add or change, please let us know.

All the best,
Stephen

Edward Klorman

14h ·

I write this message as someone for whom studies in Schenkerian analysis were a foundational part of my musical education. I treasure the four semesters I studied analysis with Carl Schachter (a wonderful, encouraging, and generous mentor to me), and I learned an enormous amount from an extended period working closely with my dissertation supervisor, William Rothstein. I presented my research at the Fifth International Schenker Symposium, published the paper in an online proceedings volume, and regularly teach a course on Schenkerian theory and analysis that is required for nearly all music theory majors. Having made my first (rudimentary, very bad) graphic analysis at the age of 14, I could fairly say that I've been invested in this analytical method for a long time and that it was a significant part of my formation as a musician.

I spent several hours yesterday and today reading the latest issue of the Journal of Schenkerian Studies (JSS), which was devoted to a series of responses to a presentation given at the 2019 SMT conference by my friend and former colleague Phil Ewell. I am dismayed but not surprised by the deep-seated anti-Black racism undergirding several of the contributions. One essay (written by a member of the journal's advisory board, who is a Distinguished Professor and who holds degrees from my present institution and my doctoral institution) faults Phil Ewell's work on critical race theory for failing to "bring Blacks up to 'standard' so they can compete" in musical scholarship, and proceeds to fault the "African American Community" for its "deficiency of background in classical music." I could quote many such outrageous passages from several of the essays within the volume (indeed, many such passages have been circulating on social media this weekend).

These racist ideas have no place in a scholarly journal; the advisory board of the JSS should be ashamed of the essays that attack Phil with anti-Black racist language. Indeed, many of the essays exemplify the very sort of whitewashing, white fragility, and white racial frame correctly diagnosed by Phil Ewell both in his 20-minute SMT presentation and in the more extended version of his research recently published in Music Theory Online (available here: <https://bit.ly/3eWtnOg>). An important context for understanding the vitriolic response to Phil's work is to consider that he is part of the 1% of Black scholars in the Society for Music Theory, an organization in which 83.7% of the membership identifies as white. Beyond the overt racism, the ad hominem attacks in several of the essays exemplify the very sort of insider/outsider culture that has long been pervasive in certain Schenkerian circles (including around the programming of the International Schenker Symposia, which have heavily featured male presenters and presenters who are students of the most influential Schenkerian scholars). It is this quality that has at times made the community of Schenkerian scholars feel like an exclusive, members-only club than like an inclusive scholarly discipline.

As many readers of this post are aware, the JSS essays arose through a call for submissions that appeared in mid-January 2020 with just a two-week deadline. I can only conclude that this turn of events was designed to prevent authors from having any meaningful time to reflect on Phil Ewell's presentation (from November 2019) and on the critical race theory he draws from. Although the call for submissions claimed the issue would be an "exchange of ideas," offering an "informed debate" with "a variety of thoughts and perspectives," Phil was not granted the

opportunity to respond to the essays, which would be a standard and essential part of any meaningful, honest scholarly debate about his work. It should be noted that one essay was published anonymously; anonymous critiques may be commonplace on internet message boards, but they have no place in honest scholarly discourse.

I have thought a great deal about Phil's important research since his presentation last November. I will continue to reflect on it, including on my own positionality in a field that is heavily dominated by white men researching European classical music. Here are a few steps I plan to take in the near term:

(1) I will be writing to the SMT leadership to call on them to take appropriate action to censure the racist language and ideas that appeared in this JSS issue, which have no place in our field. We can debate "a variety of thoughts and perspectives" while excluding racist ones.

(2) I am told that an open letter is being written by several colleagues at other institutions. I plan to contact these authors, offer to contribute to the letter, and to sign it.

(3) I will discontinue work on an essay that I had been preparing for submission to JSS, as it is a journal with which I do not wish to be associated. I will also advocate for my institution to discontinue its subscription to JSS. This is not a recommendation I make lightly (as I broadly support the free exchange of ideas, even ideas I may disagree with). But if JSS is willing to publish overtly racist language and ideas, then it would be appropriate to divest from supporting it with our subscription fees and submissions.

(4) I will advocate for my institution to invite Phil Ewell for a presentation and/or residency. I will prioritize advocating for other guests who can promote a more inclusive approach to music scholarship at my institution.

(5) I will advocate for the course that I regularly teach on Schenkerian analysis to be significantly recast and broadened, probably along the lines proposed by Chris Segall in his thoughtful contribution to the JSS issue. I am next scheduled to teach the course in January, and a full recasting of the course may not be possible by then (given the time frame and limited access to library resources during the COVID crisis), but I commit to making some significant changes to the design of the course already by January (as a first step toward a broader recasting by the next time I might teach the course).

(6) I will continue reading about anti-racism and thinking about how racism and white supremacy are integrated into the history and present of my discipline. Phil's research uses Heinrich Schenker's writings and reception as a case study for the white racial frame in my discipline. It would be instructive to consider the implications of his work more broadly.

[Music Theory and the White Racial Frame * Philip A. Ewell DOI: 10.30535/mto.26.2.4 PDF text](#)
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[Society for Music Theory Not everything that is faced can be changed; but nothing can be](#)
[changed until it is faced. \(Bald...\)](#)

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[204 Inessa Bazayev, Chris Segall and 202 others](#)

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• [Fred Everett Maus](#) This response is exemplary. Much gratitude and admiration to you.

[2](#)

• •

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- · [14h](#)
- · [Edited](#)



[Gretchen Horlacher](#) Such a thoughtful, beautiful response. Know that the SMT board is working on a response as well.

9

• •

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- · [14h](#)



[John Mac Master](#) Thank you [Edward Klorman](#) for this thoughtful and proactive response. I'm honoured to call you friend and colleague. We are graced by your leadership.

[1](#)

• •

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- · [14h](#)



[Ben Bierman](#) I really appreciate your response [Edward Klorman](#). We all have a lot of work to do, much of it is self-examination and broadening of our own perspectives. But, as you say, we all also must speak out and represent a new and improved path for our scholar...[See More](#)

[2](#)

• •

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- · [Edited](#)



[Elizabeth Marvin](#) This is a thoughtful, admirable response, Ed. I have not read the articles in JSS yet, but I will now. I am shocked that they would publish an anonymous article, and provide no opportunity for Philip Ewell to respond. This does not make for responsible scholarship.

[5](#)

• •

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[Nathan Pell replied](#)

· 1 Reply



[Anna Wang](#) I'm thankful for and inspired by the stand you are taking.

1

• •

[Like](#)

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[Richard Kessler](#) Good for you Ed. I am sorry to hear what's happened here.

• •

[Like](#)

- · [Reply](#)
- · [13h](#)



[Daniel Ketter](#) Thanks for sharing this thoughtful, principled response

• •

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[Jeremy Orosz](#) Thanks for speaking up, and for withdrawing a planned submission to JSS. The journal, at least under its current leadership, simply needs to be boycotted. And I second all of the other steps you suggest as well.

• •

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- · [13h](#)



[Edward Klorman](#) Hi all, thanks for the kind and supportive comments. The best thing to do (instead of keeping the focus on me) is to read or reread [Philip Ewell](#)'s article. Then watch the MTSNYS keynote by members of Project Spectrum: [Clifton Boyd](#), Catrina Kim, and Alissandra Ree...[See More](#)

[13](#)

• •

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- · [Edited](#)



[Julia Bullard replied](#)

· [1 Reply](#)



[Edward Klorman](#) [Philip Ewell](#), I'm sorry I neglected to tag you in the post above. Also, wishing you and Marina a happy anniversary!

[2](#)

• •

[Like](#)

- · [Reply](#)
- · [13h](#)



[Andrus Madsen](#) I'm not really in the position to defend the position I am going to take with any kind of real academic rigor, but I think it is fair to say that the whole Schenkerian system is a system that has a tendency to make German music look good under observat...[See More](#)

[3](#)

• •

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- · [13h](#)



[Edward Klorman replied](#)
· 2 Replies 5h



[Juanita Marchand Knight](#) Thank you! This means a lot.

• •

[Like](#)

- · [Reply](#)
- · [12h](#)



[Mike Papapavlou](#) Bravo Edward!

• •

[Like](#)

- · [Reply](#)
- · [11h](#)



[James Parsons](#) A most odd thing (perversely ironic, I'd say) about the university that runs JSS. Here is the mission statement of the academic area in question: "To advance scholarly discourse about music in all its cultural and intellectual diversity." Quoted from:

<https://mhte.music.unt.edu/mhte>

mhte.music.unt.edu

MHTE | Music History, Theory, and Ethnomusicology
[MHTE | Music History, Theory, and Ethnomusicology](#)

- [Like](#)
- [Reply](#)
- [11h](#)

 [Tim Hughes replied](#)

[1 Reply 2h](#) [Tim Hughes](#) One of my alma maters, I'm sorry to say. It's funny that I studied Schenkerian Analysis there with John Covach who, needless to say, had a very different attitude than the two advisory board members who are now on the faculty there have expressed in this issue of JSS.



[Sumanth Gopinath](#) Thanks, Ed, for your very thoughtful response.
[2](#)

• •

[Like](#)

- [Reply](#)
- [10h](#)



[Edward Klorman replied](#)
[1 Reply 5h](#)



[Syuin Mak](#) I just started reading the JSS articles and like you am doing a lot of reflection

• •

[Like](#)

- [Reply](#)
- [8h](#)



[Cecilia Oinas](#) Is it possible to read the JSS online?

• •

[Like](#)

- · [Reply](#)
- · [5h](#)



[Edward Klorman replied](#)

· 7 Replies 1h



[Bob Hasegawa](#) Thanks, Ed, for this nuanced and thoughtful response. My own music theory training was also largely Schenker-based, and I do think there's still an important place for prolongational ideas in tonal theory... perhaps with Schenker's problematic legacy bet...

[See More](#)

6

• •

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- · [Reply](#)
- · [5h](#)



[Edward Klorman replied](#)

· 6 Replies 42m



[Anne Stone](#) Thank you Ed.

• •

[Like](#)

- · [Reply](#)
- · [3h](#)

•

[Dominique Labelle](#) "Colorblind racism is the most significant form of racism in music theory's white racial frame and has been used for decades to dismiss those who wish to cite our racialized

structures and ideologies." The problem is always worse when not seen. Thank you for sharing, Ed.

2

• •

Like

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[Kelly Symons](#) I have not finished reading your post, and I am EXCITED. I want more. Yes to bringing this up, and speaking it loudly. I don't know anything about it, and am excited at learning more. I LOVE Schenkerian analysis. I am going to read the rest of your post, and the article you've linked to. I want to know more.

• •

Like

- · [Reply](#)
- · [3h](#)



[Peter Knapp](#) Ed, while I am not in scholar in this field, I am appreciative of your thoughtful comments re these issues. I am also encouraged by your openness to share your "plan of action" that grows out of these reflections. 
(Note- you make a BHS principal proud.)

• •

Like

- · [Reply](#)
- · [3h](#)
- · [Edited](#)



[Edward Smaldone](#) Is it possible to access the recommendations of Chris Segall? I have my own ideas I plan to implement in my own teaching, but would be interested to have guidance.

1

• •

[Like](#)

- · [Reply](#)
- · [2h](#)
- · [Edited](#)



[Tim Hughes replied](#)

· [3 Replies](#) [1h](#)



[Maryse Legault](#) WoW! Can't wait to read that!

• •

[Like](#)

- · [Reply](#)
- · [2h](#)

•

[Johnandrew Slominski](#) You're doing the important work, Ed: work that is principled, ethical, kind, critical, and frankly, damned uncomfortable. But it matters deeply, and we can't move forward in scholarship or humanity without it. I, too, have been steeped in a Schenkerian bath, and it's an uncomfortable place at the moment. Thankfully we have people like [Philip Ewell](#) to provoke meaningful dialogue and change.

• •

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- · [Edited](#)



[Edward Klorman replied](#)

· [1 Reply](#) [1h](#)



[Adria Benjamin](#) Thank you, Ed, for this and all of the actions you will be taking.

• •

[Like](#)

- · [Reply](#)
- · [54m](#)



Joon Park Thank you Ed for your thoughtful writing. Last semester when I was teaching a course that supposed to be the Schenker class, I ended the course by showing Phillip's SMT talk in class. I am planning to include more embodiment theory in place of Schenkerian concepts next time.

- [Like](#)
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- · [1m](#)

Re: Journal of Schenkerian Studies

Van Oort, Dani <DanielleVanOort@my.unt.edu>

Mon 7/27/2020 5:19 PM

To: SSENT <ssent@myunt.onmicrosoft.com>

Cc: Virani, Vivek <Vivek.Virani@unt.edu>; Ragland, Catherine <Catherine.Ragland@unt.edu>

Dear all,

Thank you to those of you who participated in our very long and ongoing discussion this afternoon. Here is our contribution to the debate: <https://twitter.com/RachelGainMusic/status/1287865730063462402>. We will also be sending an apology email directly to Dr. Ewell momentarily, which you SSENT students can view in the Microsoft MHTE Team.

I am proud that we have come together so rapidly to denounce the racist remarks and tones made by many scholars of the recent JSS publication. Please continue to show your support and stand up for the diversity and inclusion that Dr. Ewell calls for not just in music theory, but across all disciplines of our division. Thank you!

Regards,

Dani Van Oort

DanielleVanOort@my.unt.edu

From: Ragland, Catherine <Catherine.Ragland@unt.edu>

Sent: Monday, July 27, 2020 10:11 AM

To: Key, Stacey <StaceyKey@my.unt.edu>; Virani, Vivek <Vivek.Virani@unt.edu>; Van Oort, Dani <DanielleVanOort@my.unt.edu>; SSENT <ssent@myunt.onmicrosoft.com>

Subject: Re: Journal of Schenkerian Studies

Thanks for sending this Stacey, I wanted to read this as well. I have communicated with Dr. Brand about how we should address these concerns. I imagine other faculty members have contacted him well.

Cathy Ragland, PhD

Pronouns: she/her/hers

Associate Professor, Ethnomusicology

Faculty Affiliate, Latina/o and Mexican-American Studies; Women's and Gender Studies

College of Music, University of North Texas

Division of Music History, Theory, and Ethnomusicology

1155 Union Circle #311367

Denton, TX 76203

Author, *Música Norteña: Mexican Migrants Creating a Nation between Nations*

Editor, Sonic Crossings Book Series, UNT Press

From: Key, Stacey <StaceyKey@my.unt.edu>

Sent: Monday, July 27, 2020 10:03 AM

To: Virani, Vivek <Vivek.Virani@unt.edu>; Van Oort, Dani <DanielleVanOort@my.unt.edu>; SSENT <ssent@myunt.onmicrosoft.com>